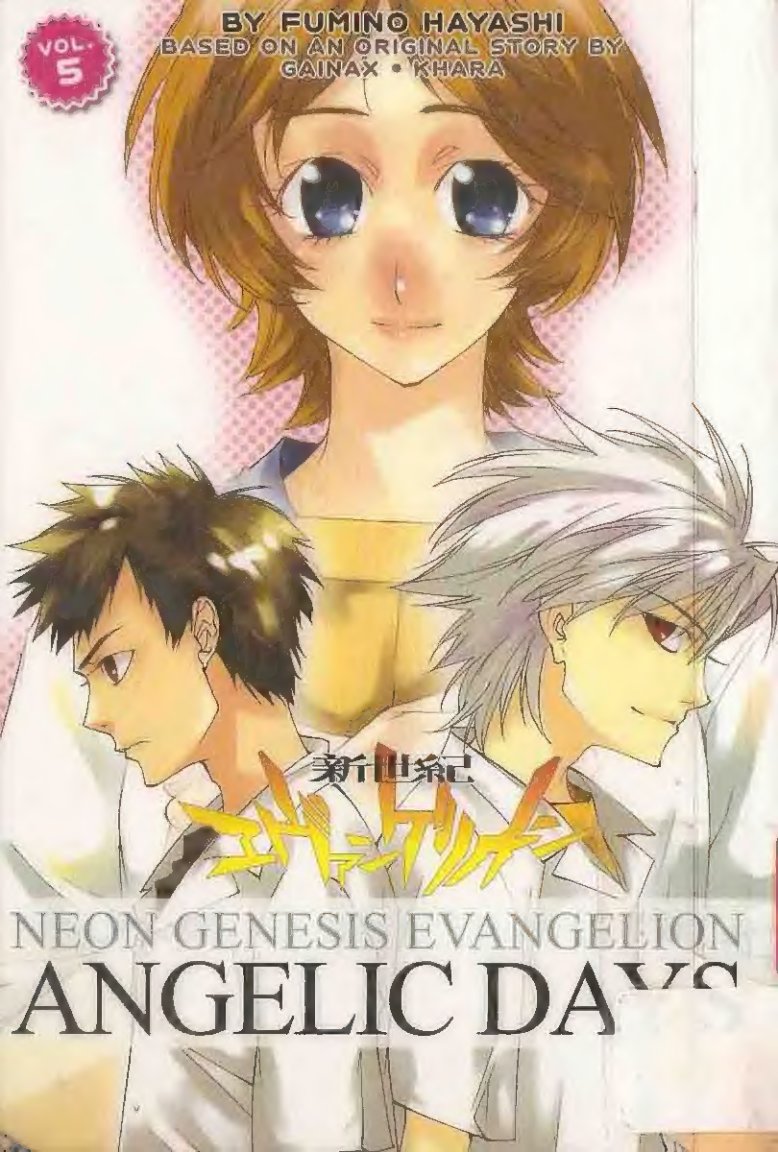
VOL. 5
BY FUMINO HAYASHI
BASED ON AN ORIGINAL STORY BY
GAINAX • KHARA
新世紀
エヴァンゲリオン
NEON GENESIS EVANGELION
ANGELIC DAYS

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VOLUME 5

LIKE A SUDDEN GUST OF WIND.

THAT'S HOW IT BEGAN.

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CHAPTER ONE

I HATE THIS WORLD. IT MAKES ME SICK.

DULL ACHES... SORE KNUCKLES...
THE TASTE OF COPPER. THAT'S ALL THERE IS TO IT.

WHAT THE HELL GOOD IS THIS WORLD?

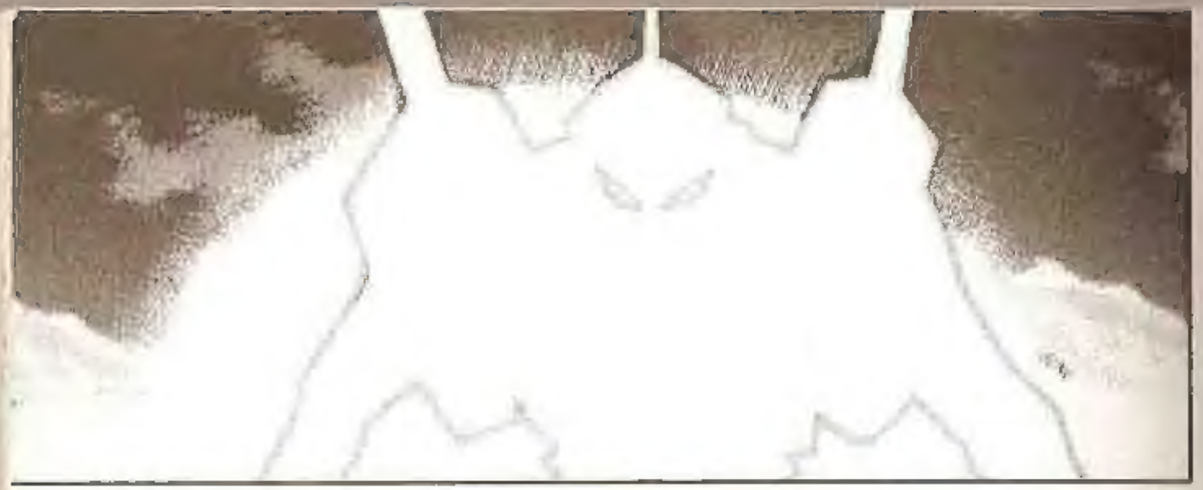
GENDO'S FIGHTING AGAIN...
HE'S UP AGAINST SOME 3RD YEARS.
COME ON, LET'S GO.
YEAH.
OK.
WHAT THE HELL ARE YOU LOOKIN' AT?!
THWOK
GLARE
BUMP
AH!
I TOLD YOU!
THMP
WE SHOULDN'T BE WATCHING THIS.

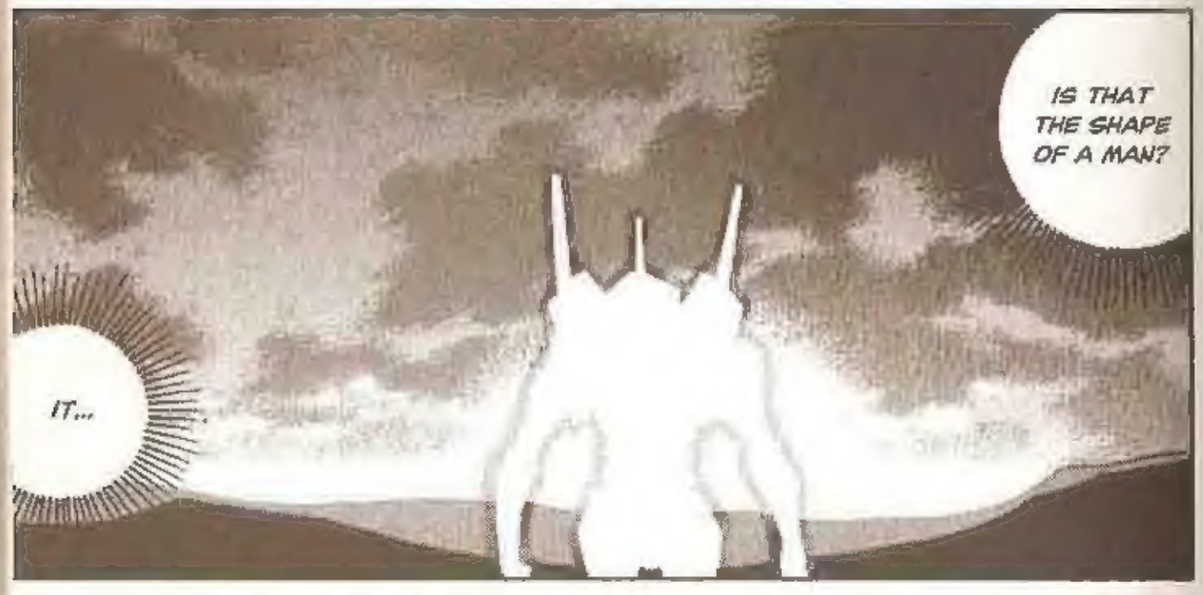
DAMN. THOSE GUYS JUST SUDDENLY JUMPED ME.

AAAGH!

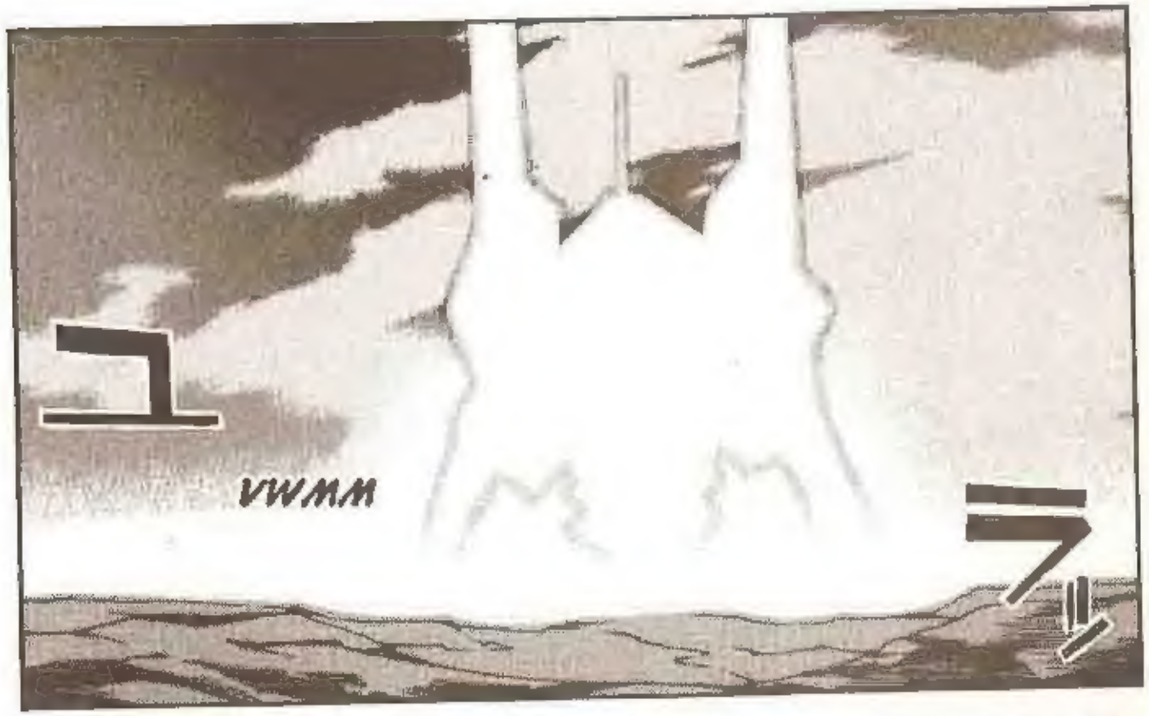
GRRR

OW...





THIS STUPID WORLD...



DASH

SCUFF

RATTLE

YOUR TEACHER CALLED. YOU'VE BEEN UP TO NO GOOD AGAIN, HAVEN'T YOU?
GRAND-MA?

GEN!

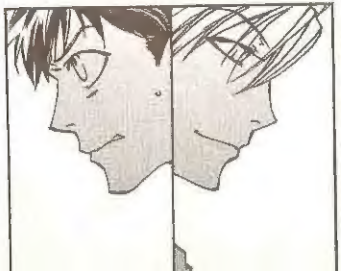
GRARR!
WHAT THE HELL?

GRIN

WHO IS THIS GUY?
HOW LONG HAS HE BEEN THERE?

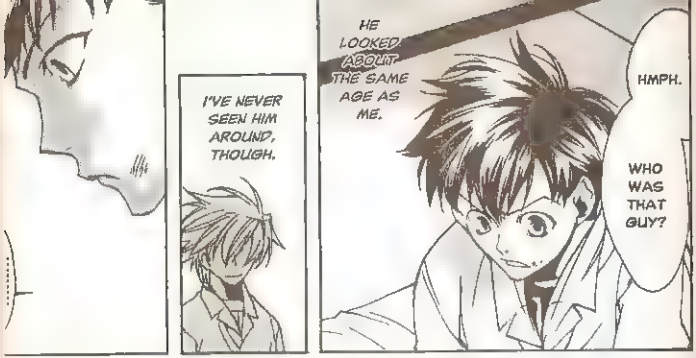
HOW YOU REALLY FEEL?
IS THAT...

B-THMP
HUH?



BAPF
THWOMP
I GUESS I WAS JUST A BURDEN TO YOU, HUH, MOM?
NO MATTER HOW MUCH I LASH OUT...
IT DOESN'T CHANGE ANYTHING.
SCRNCH
WHY AM I EVEN HERE?

THMP
THMP
GEN! GEN!
YOU PROMISED YOU'D TRY TO BEHAVE.
.....
IT'S BEEN A YEAR NOW.
.....
GEN
SLAM
I CAME HERE WHEN I WAS IN MY FIRST YEAR OF JUNIOR HIGH.
WHEN MY MOM GOT RE-MARRIED.


I'VE NEVER SEEN HIM AROUND, THOUGH.
HE LOOKED ABOUT THE SAME AGE AS ME.
HMPH.
WHO WAS THAT GUY?

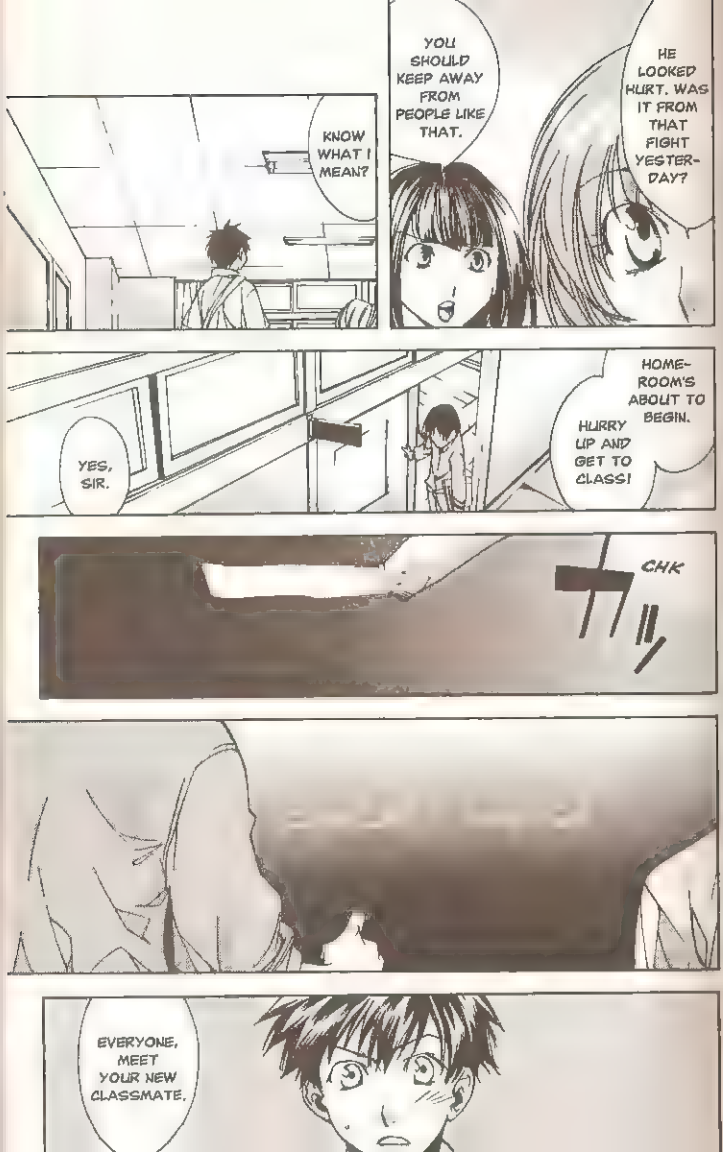
HIS EYES... IT'S LIKE THEY WERE SEEING RIGHT THROUGH ME.

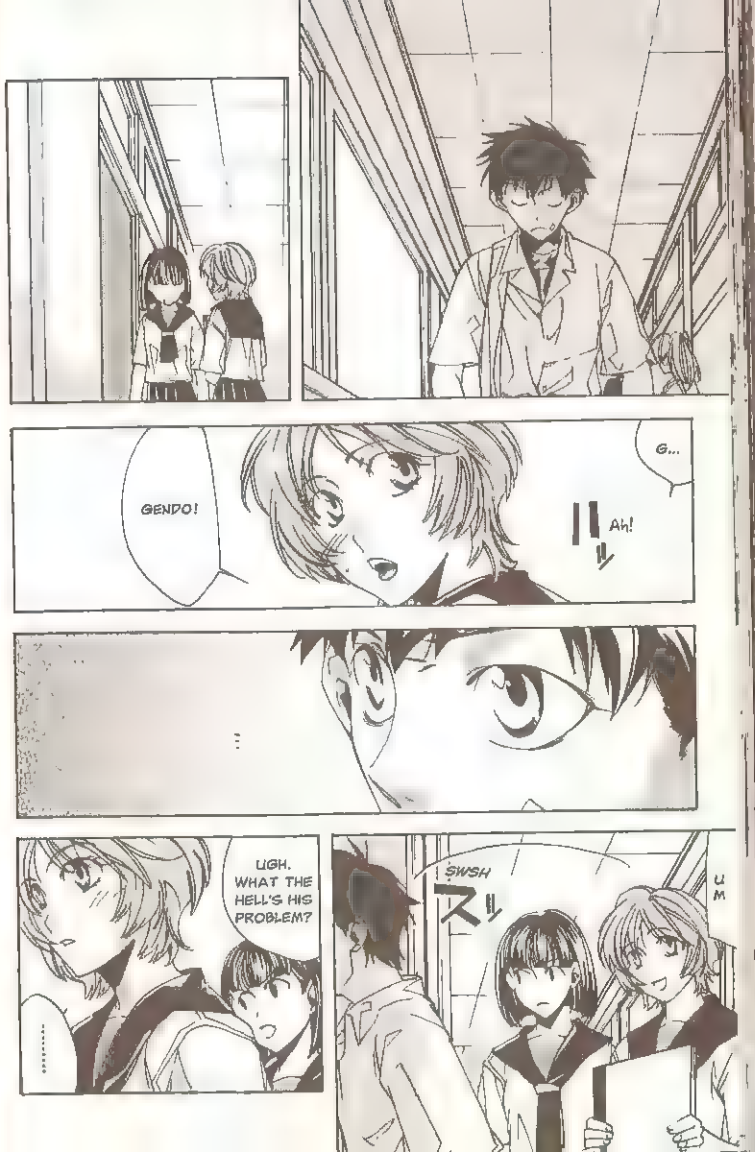
HOW I...

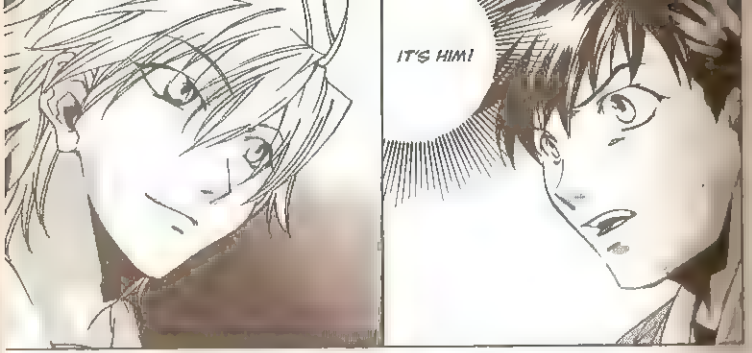
REALLY FEEL.

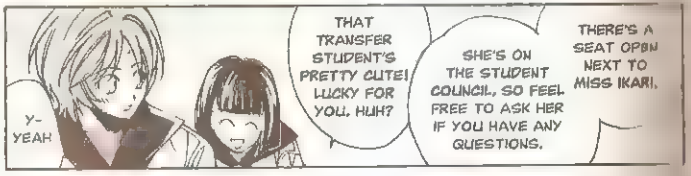
THIS WORLD IS SO SCREWED UP.

SWSH

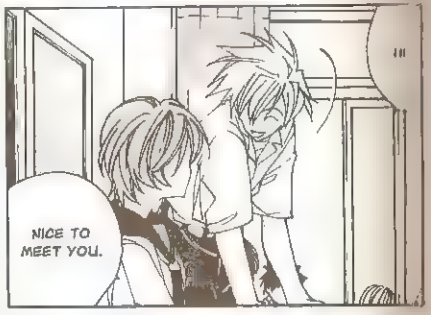

KNOW WHAT I MEAN?
YOU SHOULD KEEP AWAY FROM PEOPLE LIKE THAT.
HE LOOKED HURT. WAS IT FROM THAT FIGHT YESTERDAY?
YES, SIR.
HURRY UP AND GET TO CLASS!
HOMEROOM'S ABOUT TO BEGIN.
CHK
EVERYONE, MEET YOUR NEW CLASSMATE.


GENDO!
G...
Ah!
UGH. WHAT THE HELL'S HIS PROBLEM?
.....
SWSH
UM

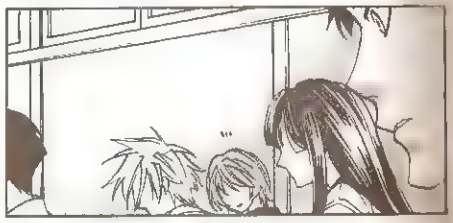

IT'S HIM!


Y-YEAH
THAT TRANSFER STUDENT'S PRETTY CUTE! LUCKY FOR YOU, HUH?
SHE'S ON THE STUDENT COUNCIL, SO FEEL FREE TO ASK HER IF YOU HAVE ANY QUESTIONS.
THERE'S A SEAT OPEN NEXT TO MISS IKARI.

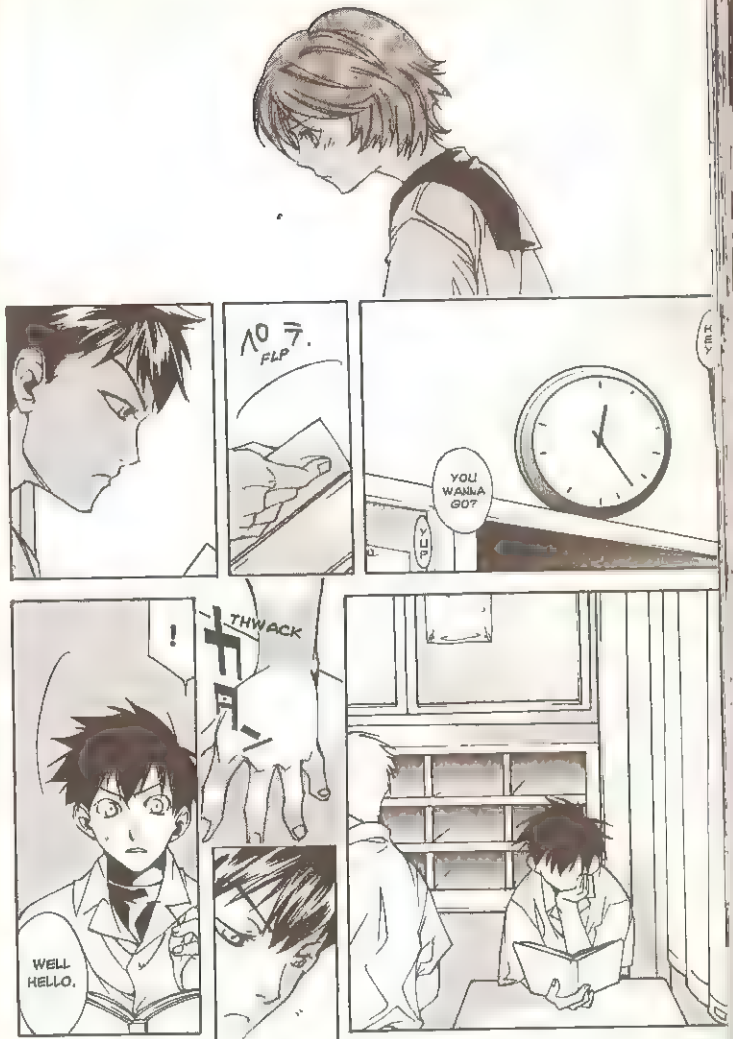
NO, NOT YET.
DO YOU HAVE A TEXT-BOOK?
WE USED DIFFERENT BOOKS AT MY LAST SCHOOL.


!!!
NICE TO MEET YOU.

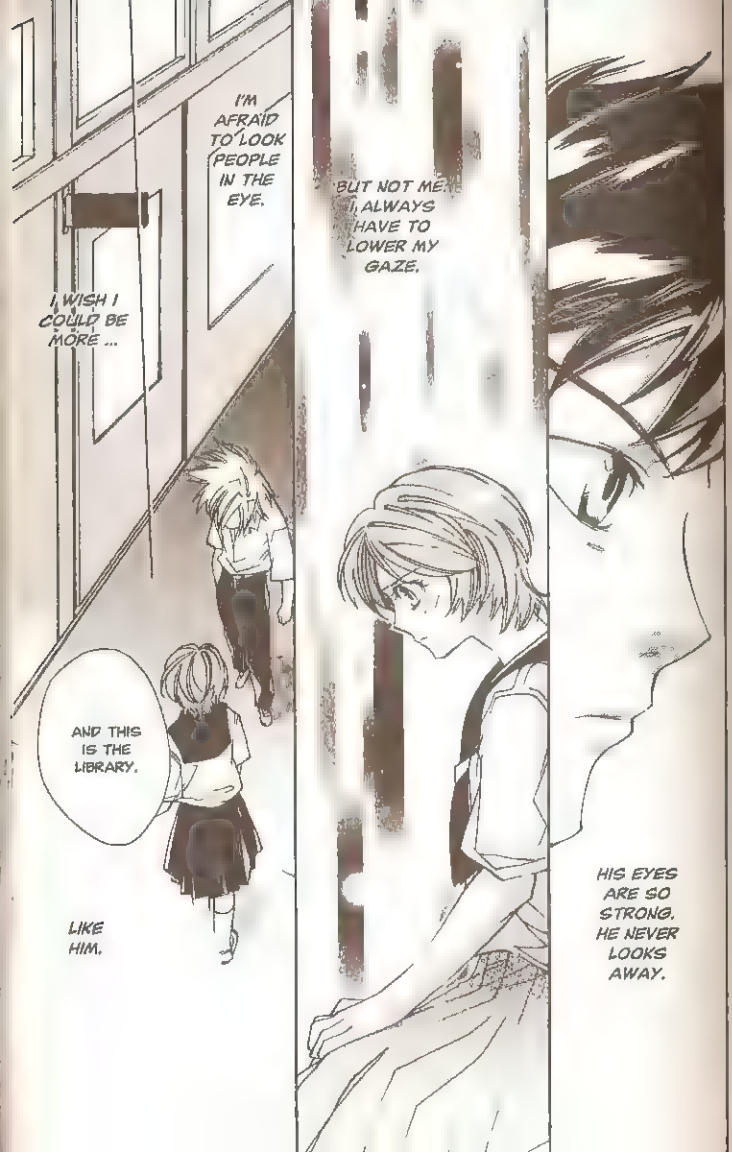
SHE



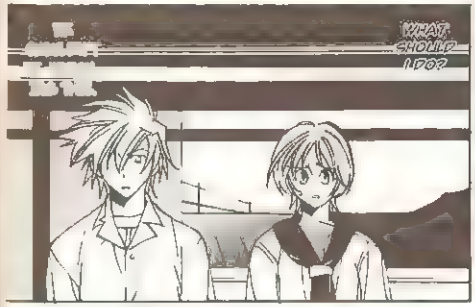
NICE TO MEET YOU.
I'M KAWORU NAGISA.

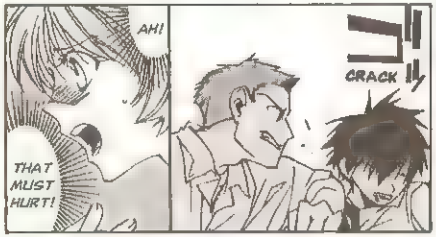

KEY
YUI
YOU WANNA GO?
FLIP
THWACK
!
WELL HELLO.

WE HAVE MET. JUST YESTERDAY!
UH, YEAH
AT LAST WE MEET
LIAR. YOU MOST DEFINITELY RAN.
MAKE YOUR POINT.
WHY DID YOU RUN AWAY?
I DIDN'T RUN AWAY.
AH!
EW! THE NEW GUY'S TALKING TO GENDO!
YOU'RE RIGHT!
WHY?
YUI, YOU SHOULD TELL KAWORU TO STAY AWAY FROM HIM.
I'D LIKE TO HEAR HOW YOU REALLY FEEL.


I'M AFRAID TO LOOK PEOPLE IN THE EYE.
I WISH I COULD BE MORE...
AND THIS IS THE LIBRARY.
LIKE HIM.
BUT NOT ME. I ALWAYS HAVE TO LOWER MY GAZE.
HIS EYES ARE SO STRONG. HE NEVER LOOKS AWAY.

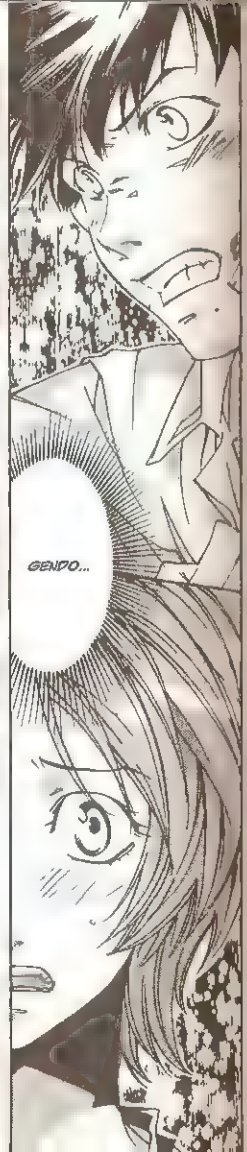
HE'S SO TRASH!
WHAT ARE YOU TALKING ABOUT? HE'S TRASH!
BUT... GENDO'S NOT SUCH A BAD PERSON.
YEAH!
IT'LL PUT HIM IN WITH THE WRONG CROWD. TALK ABOUT A WASTE!
HOW CAN I PUT IT?
SURE, HE FIGHTS A LOT, BUT...
IT'S HIS EYES. HE ALWAYS LOOKS STRAIGHT AHEAD.
NO! NO, THAT'S NOT IT!
YOU'RE TURNING RED! AWW, HOW CUTE!
NO WAY! DON'T TELL ME YOU LIKE HIM!
HUH?!

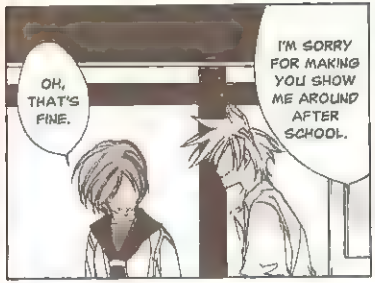

WHAT SHOULD I DO?

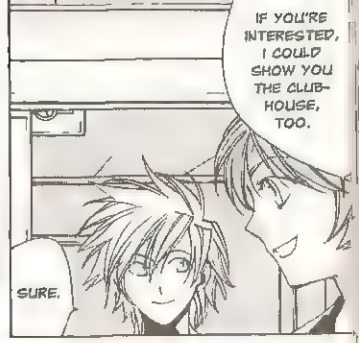

AH!
CRACK
THAT MUST HURT!

BUT...
BUT...
YUI.

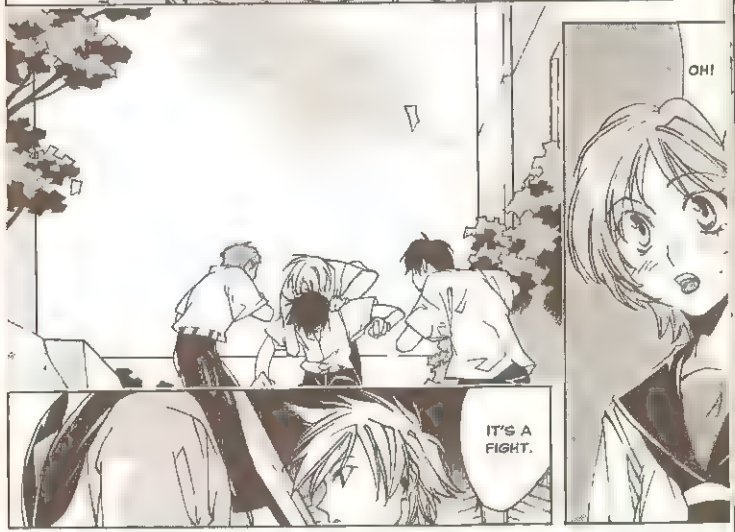
MY LEGS WON'T MOVE

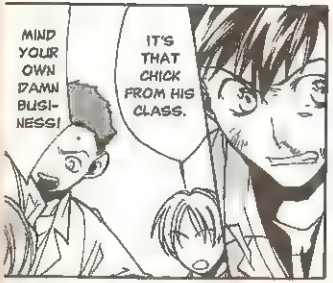

GENDO...


I'M SORRY FOR MAKING YOU SHOW ME AROUND AFTER SCHOOL.
OH, THAT'S FINE.

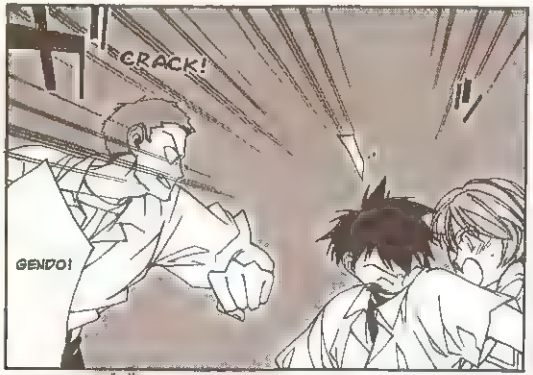

IF YOU'RE INTERESTED, I COULD SHOW YOU THE CLUB-HOUSE, TOO.
SURE.

THE CLUBHOUSE IS ACROSS FROM THE SCHOOLYARD. IT'S SHARED BY THE SPORTS AND LITERATURE CLUBS, AND—
THAT IS IT!
BWACK

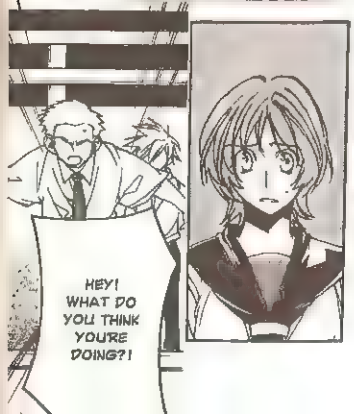

OH!
IT'S A FIGHT.


MIND YOUR OWN DAMN BUSI-NESS!
IT'S THAT CHICK FROM HIS CLASS.

STOP FIGHTING!
HOW CAN YOU GANG UP ON HIM LIKE THIS?!

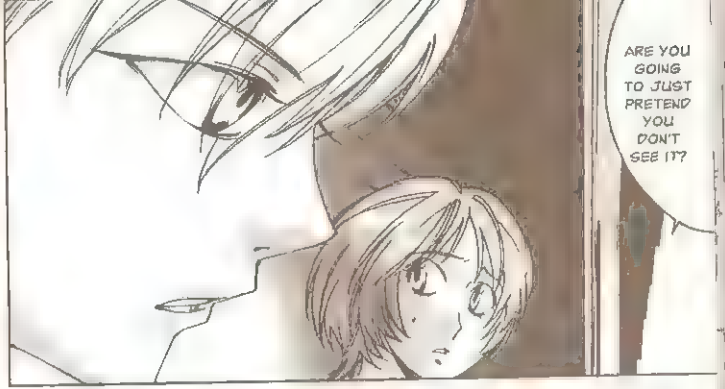

CRACK!
GENDO!

AIEE!
FWSH

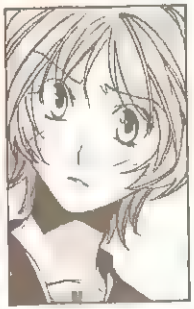

HEY! WHAT DO YOU THINK YOU'RE DOING?!

BWOMP

GEN-DO...
STAY OUT OF THIS.


ARE YOU GOING TO JUST PRETEND YOU DON'T SEE IT?

THMP
CLENCH

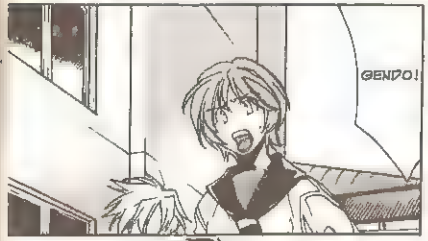


STOP IT!
BWACK
YOU'VE BEEN ASKIN' FOR THIS!

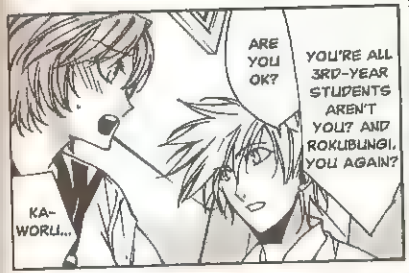
I DON'T TAKE ORDERS FROM YOU!
SLAP
ROKUBUNGI! WHERE DO YOU THINK YOU'RE GOING?

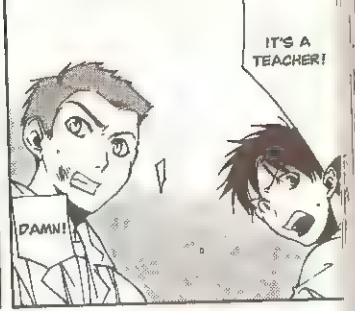
WE'RE GOING TO THE PRINCIPAL'S OFFICE COME ON, MOVE IT!

WHAT'S IT GOING TO TAKE FOR YOU TO GET YOUR ACT TOGETHER?!
THIS IS WHAT HAPPENS WHEN YOU DON'T HAVE PARENTS TO RAISE YOU PROPERLY!
CRACK

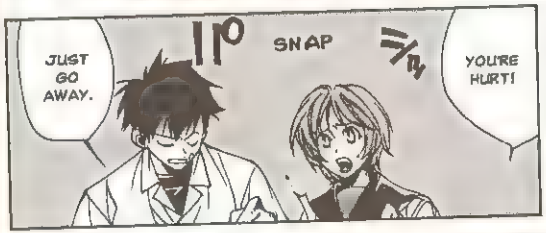

GENDO!

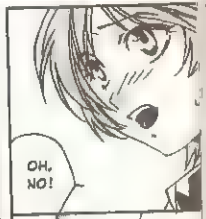
CRACK
HNGH

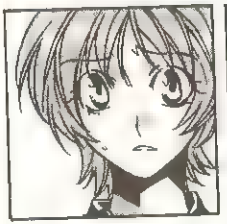

YOU'RE ALL 3RD-YEAR STUDENTS AREN'T YOU? AND ROKUBUNGI, YOU AGAIN?
ARE YOU OK?
KA-WORU...


IT'S A TEACHER!
DAMN!

OW!
CRACK
HUFF
BAS-TARD!

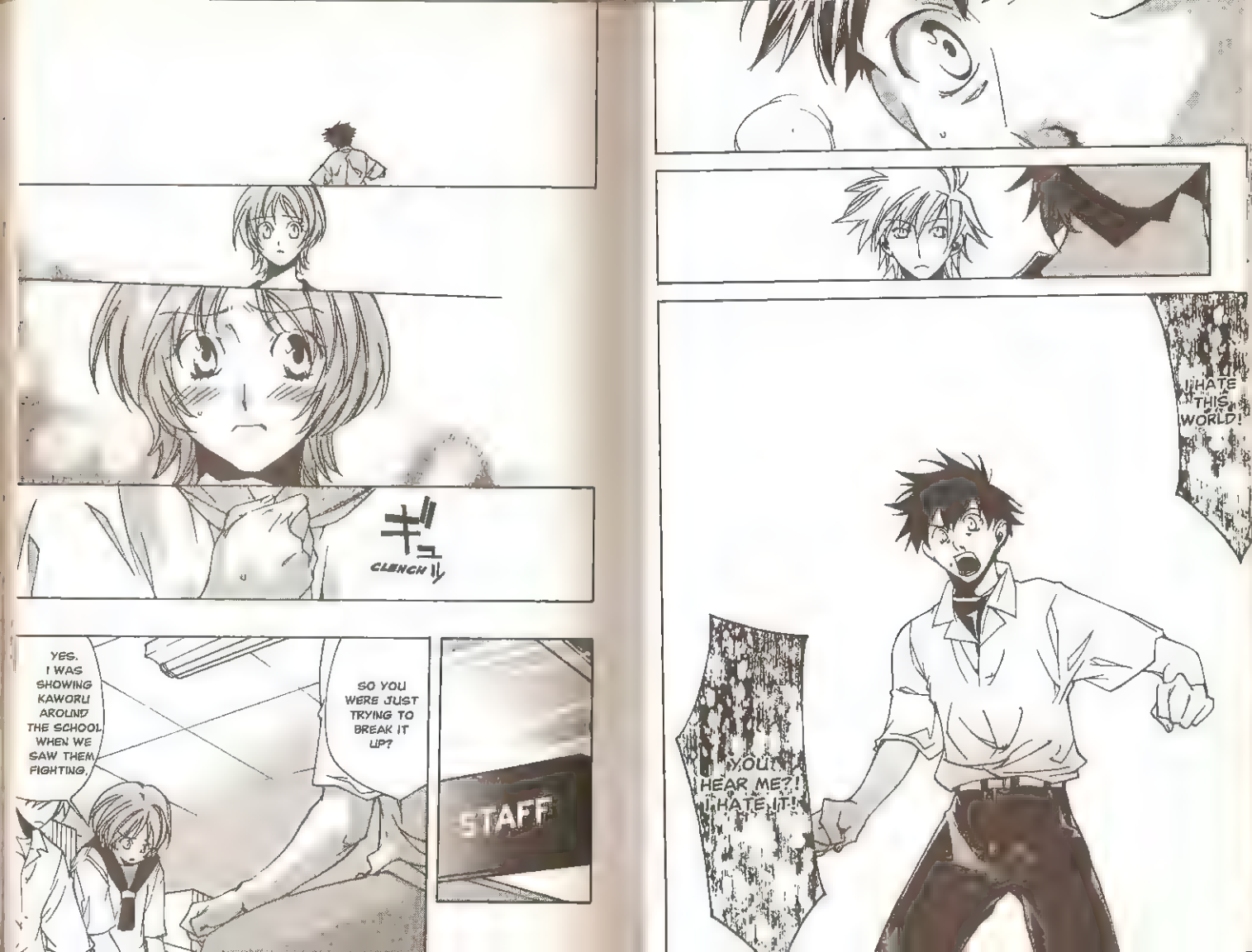

JUST GO AWAY.
SNAP
YOU'RE HURT!

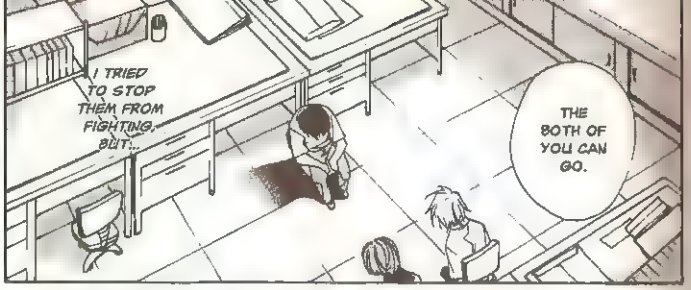

OH, NO!

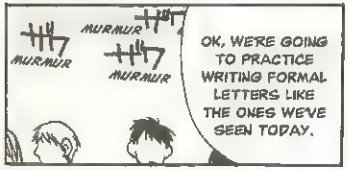


I HATE YOU.

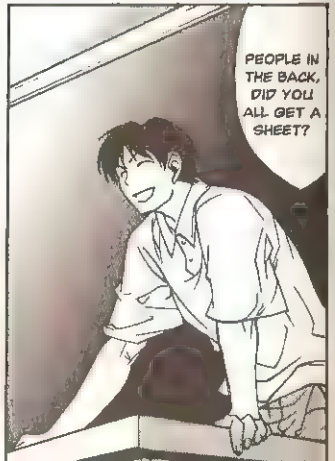
DRP
DRP

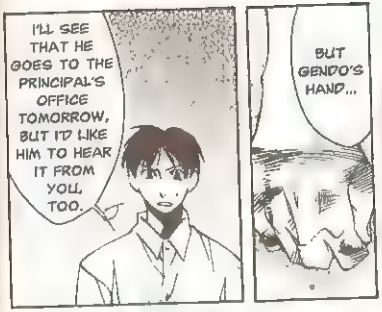

CLENCH
YES. I WAS SHOWING KAWORU AROUND THE SCHOOL WHEN WE SAW THEM FIGHTING.
SO YOU WERE JUST TRYING TO BREAK IT UP?
STAFF
I HATE THIS WORLD!
YOU HEAR ME?! I HATE IT!


I TRIED TO STOP THEM FROM FIGHTING, BUT...
THE BOTH OF YOU CAN GO.

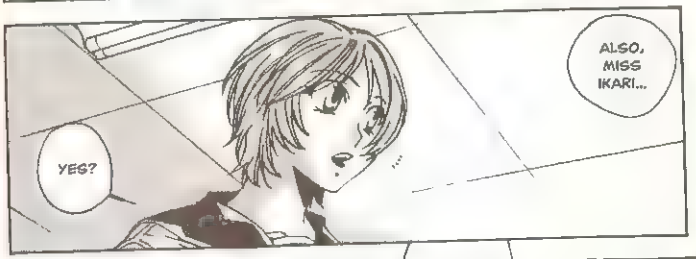

MURMUR
MURMUR
MURMUR
OK, WE'RE GOING TO PRACTICE WRITING FORMAL LETTERS LIKE THE ONES WE'VE SEEN TODAY.

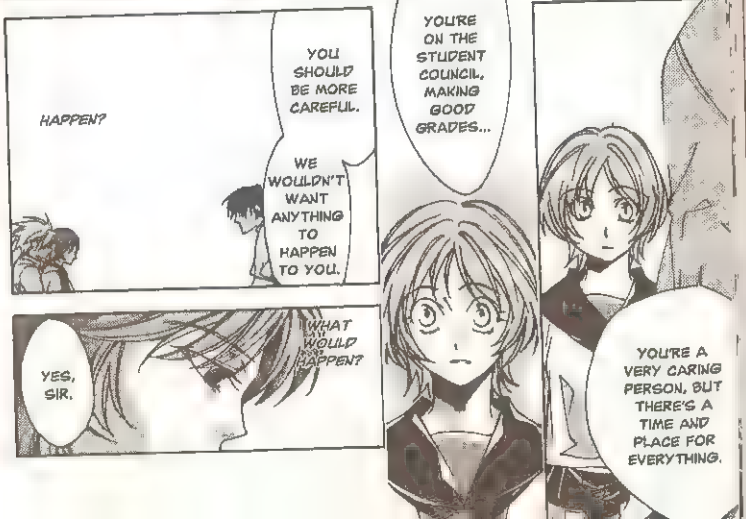
EACH OF YOU DECIDE WHO YOU WANT TO WRITE TO.


PEOPLE IN THE BACK, DID YOU ALL GET A SHEET?

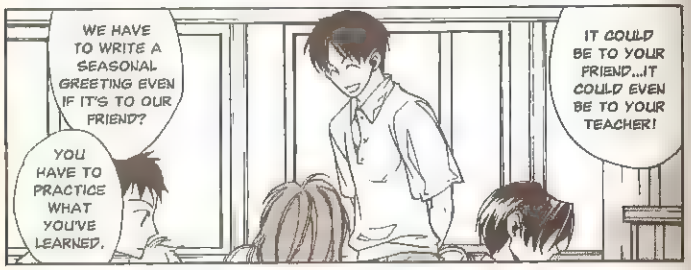

I'LL SEE THAT HE GOES TO THE PRINCIPAL'S OFFICE TOMORROW, BUT I'D LIKE HIM TO HEAR IT FROM YOU, TOO.
BUT GENDO'S HAND...

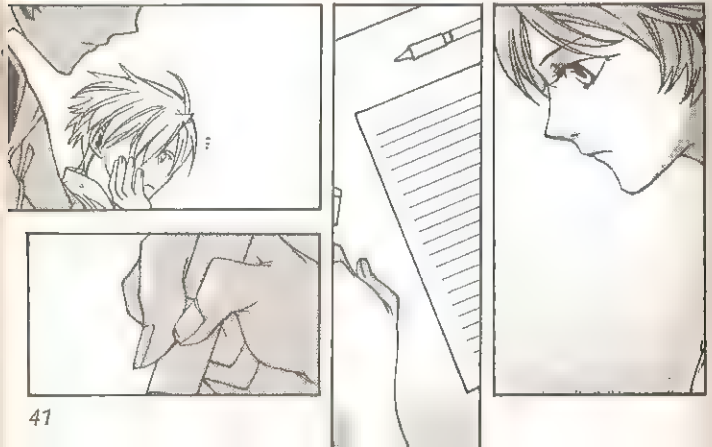
ARE YOU OK?
I'M FINE.


YES?
ALSO, MISS IKARI...

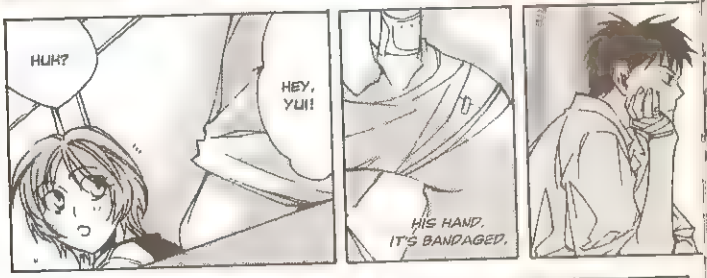

HAPPEN?
YOU SHOULD BE MORE CAREFUL.
WE WOULDN'T WANT ANYTHING TO HAPPEN TO YOU.
YOU'RE ON THE STUDENT COUNCIL, MAKING GOOD GRADES...
YES, SIR.
WHAT WOULD HAPPEN?
YOU'RE A VERY CARING PERSON, BUT THERE'S A TIME AND PLACE FOR EVERYTHING.

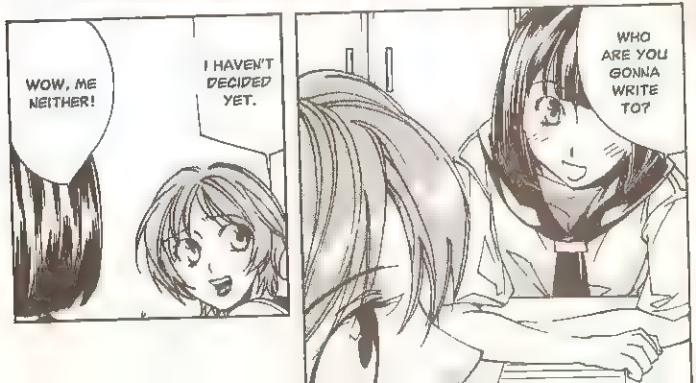
YES, YOUR LETTER CAN BE TO WHOMEVER YOU LIKE. IT COULD BE TO YOUR MOTHER, THANKING HER FOR WHAT SHE DOES FOR YOU EVERY DAY...

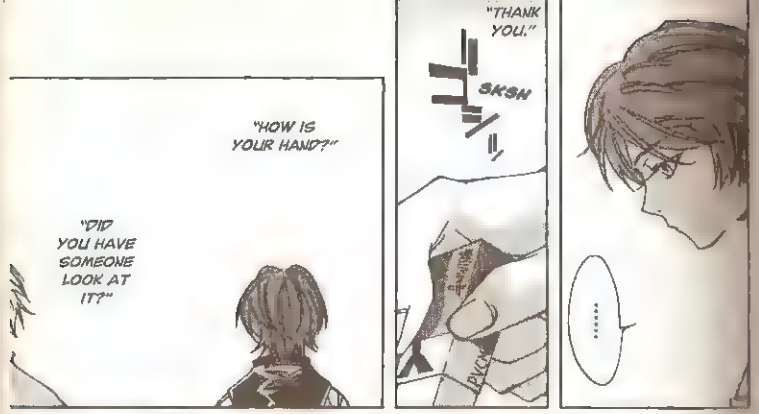

WE HAVE TO WRITE A SEASONAL GREETING EVEN IF IT'S TO OUR FRIEND?
YOU HAVE TO PRACTICE WHAT YOU'VE LEARNED.
IT COULD BE TO YOUR FRIEND...IT COULD EVEN BE TO YOUR TEACHER!

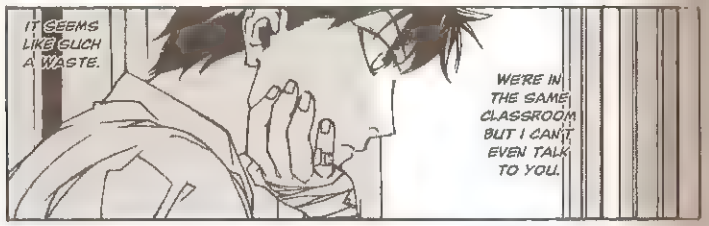


SIR? CAN WE WRITE TO, LIKE, WHOEVER?
BE SURE THAT YOUR INTRO-DUCTION INCLUDES A SEASONAL GREETING LIKE WE LEARNED.

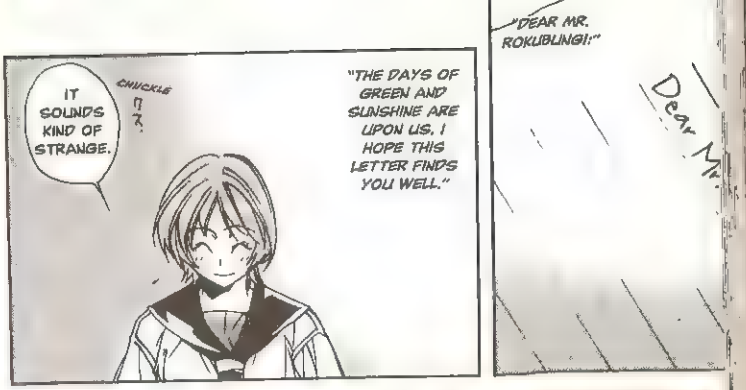

HUH?
HEY, YUI!
HIS HAND. IT'S BANDAGED.


WOW, ME NEITHER!
I HAVEN'T DECIDED YET.
WHO ARE YOU GONNA WRITE TO?

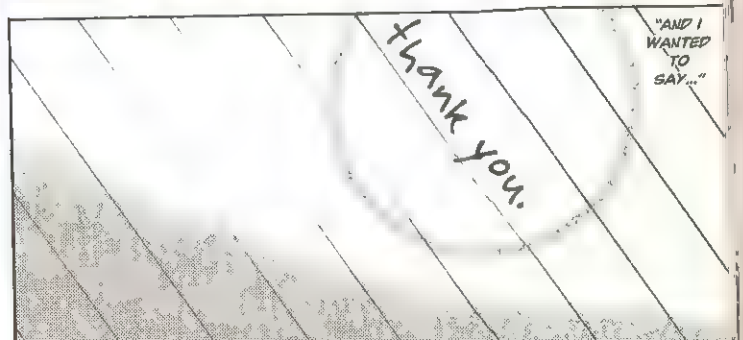

"HOW IS YOUR HAND?"
"DID YOU HAVE SOMEONE LOOK AT IT?"
"THANK YOU."
SKSH
.....

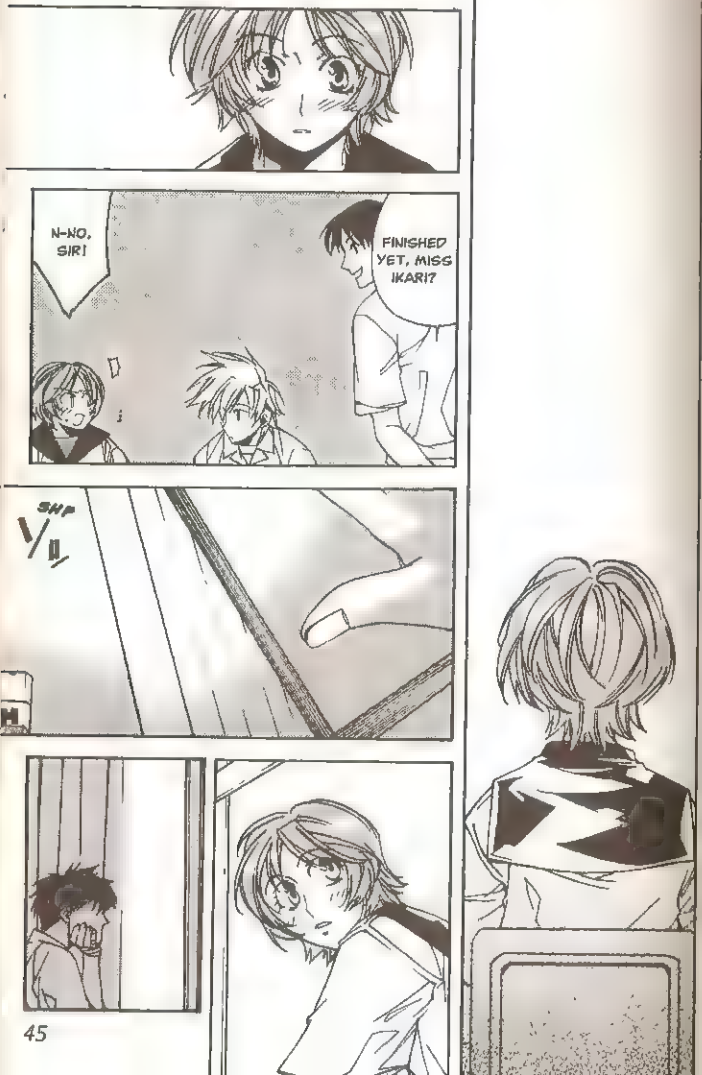

IT SEEMS LIKE SUCH A WASTE.
WE'RE IN THE SAME CLASSROOM BUT I CAN'T EVEN TALK TO YOU.

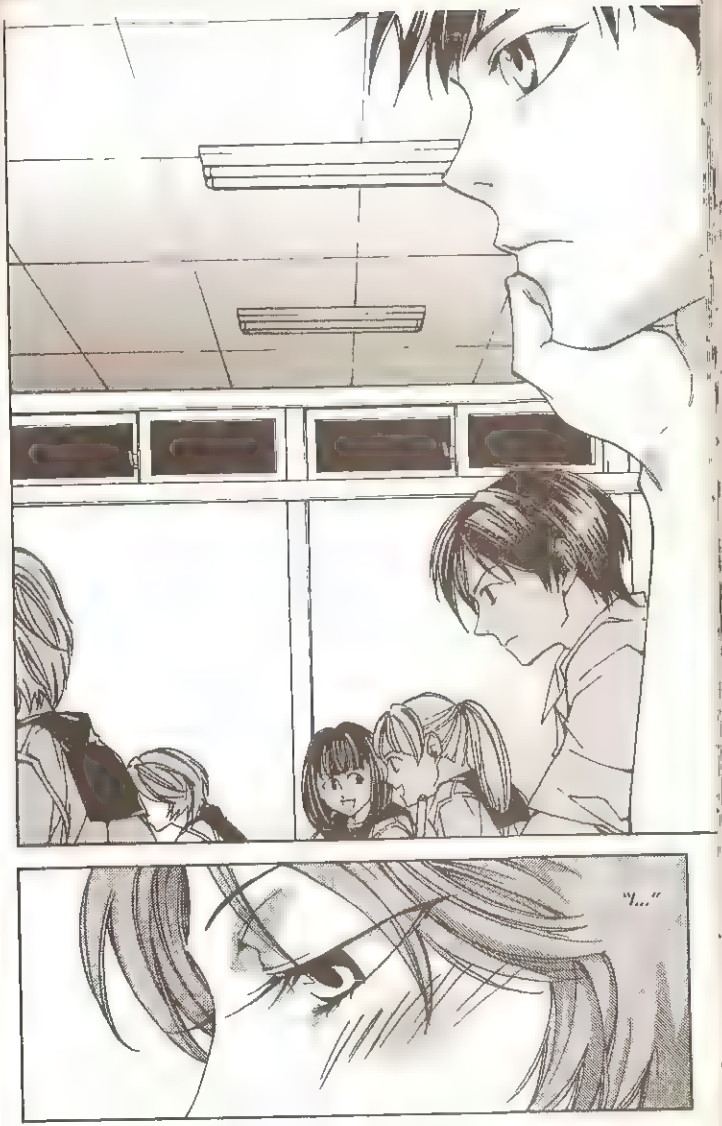
SKCH
"..."


"DEAR MR. ROKUBUNGI:"
Dear Mr.
"THE DAYS OF GREEN AND SUNSHINE ARE UPON US. I HOPE THIS LETTER FINDS YOU WELL."
CHUCKLE
IT SOUNDS KIND OF STRANGE.

"YOU REALLY HELPED ME YESTERDAY."

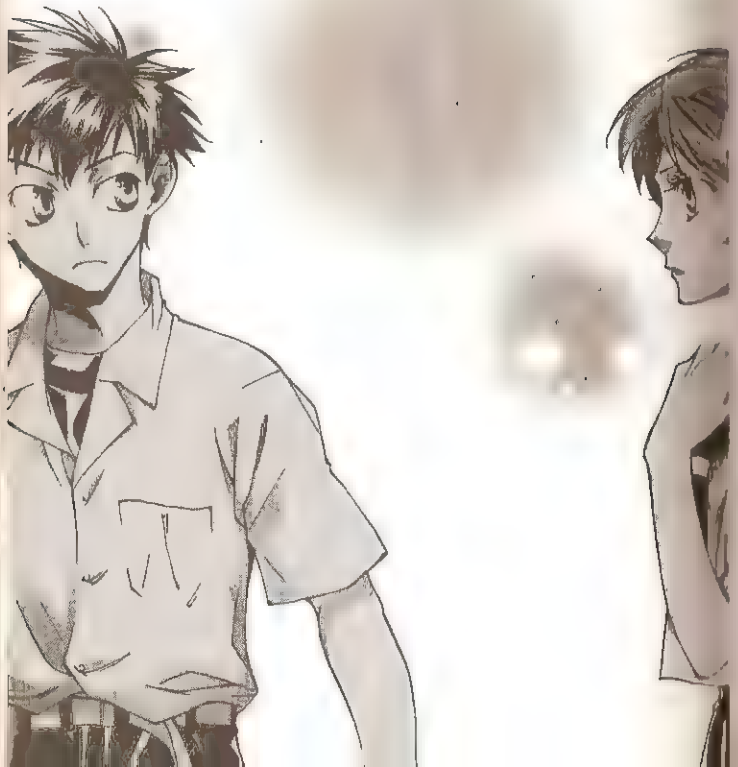

"AND I WANTED TO SAY..."
thank you.


N-NO, SIR!
FINISHED YET, MISS IKARI?
SHP


"I..."

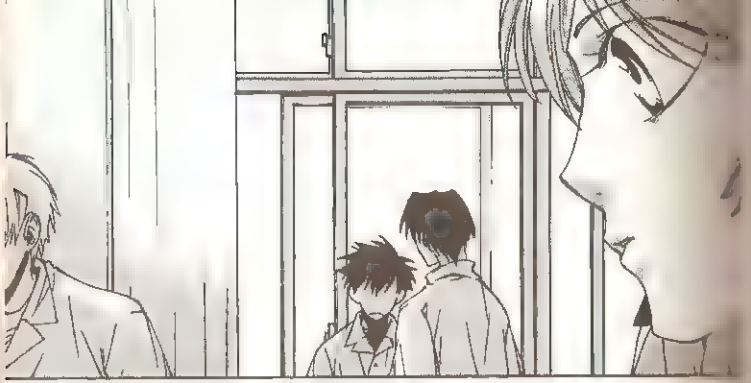
CHAPTER ONE / END

CHAPTER TWO

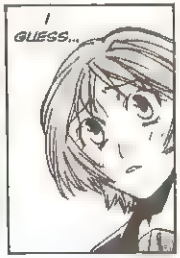


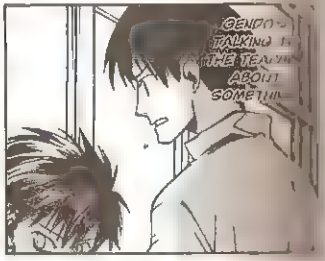
RUSTLE
SHP
FINISH!! YET, MIGG IKARI?
N-NO, SIR!
I SHOULD JUST THROW IT OUT THE WINDOW.
BUT...
WHY SHOULD I DO THIS?
THIS LETTER IS POINTLESS.

EACH OF YOU DECIDE WHO YOU WANT TO WRITE TO.
YOU HAVE TO PRACTICE WHAT YOU'VE LEARNED.
IT COULD EVEN BE TO YOUR TEACHER!
THIS SUCKS.
IT COULD BE TO YOUR MOTHER...
IT COULD BE TO YOUR FRIEND...



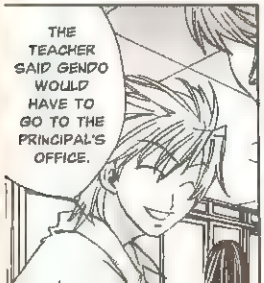
IT'S ABOUT YESTERDAY'S FIGHT.
THMP


I GUESS...

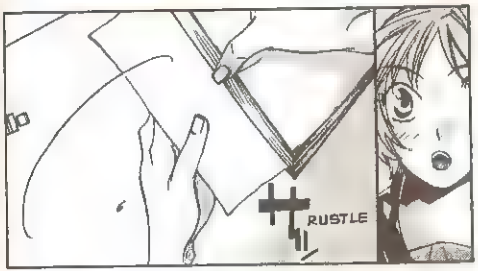

GENDO'S TALKING TO THE TEACHER ABOUT SOMETHING

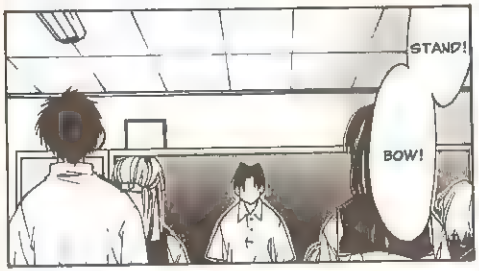
KAWO-RU...

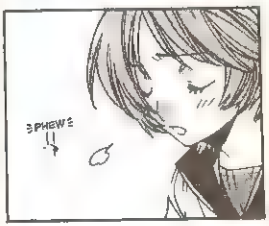
!
I GUESS THAT'S ABOUT YESTERDAY'S FIGHT

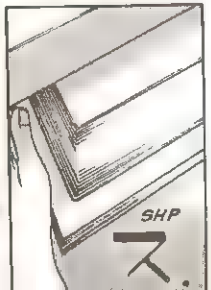

THE TEACHER SAID GENDO WOULD HAVE TO GO TO THE PRINCIPAL'S OFFICE.

OK, FINISH UP YOUR LETTERS FOR HOME-WORK.
MISS IKARI?
HRRRING

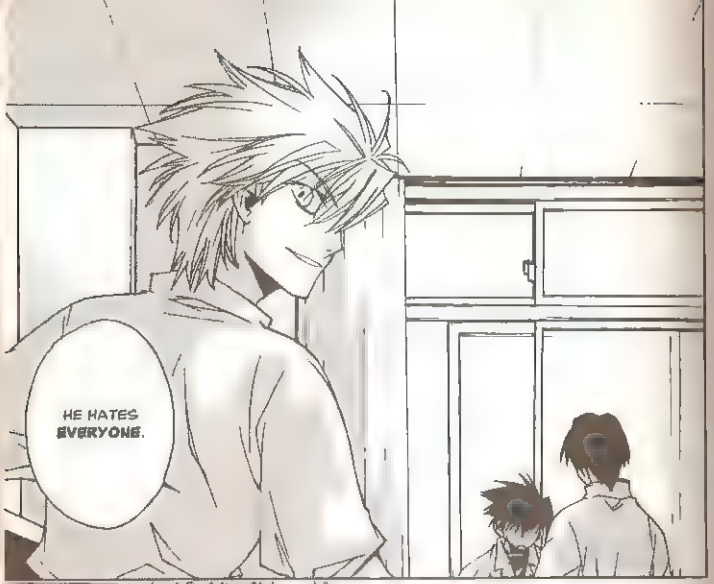

RUSTLE

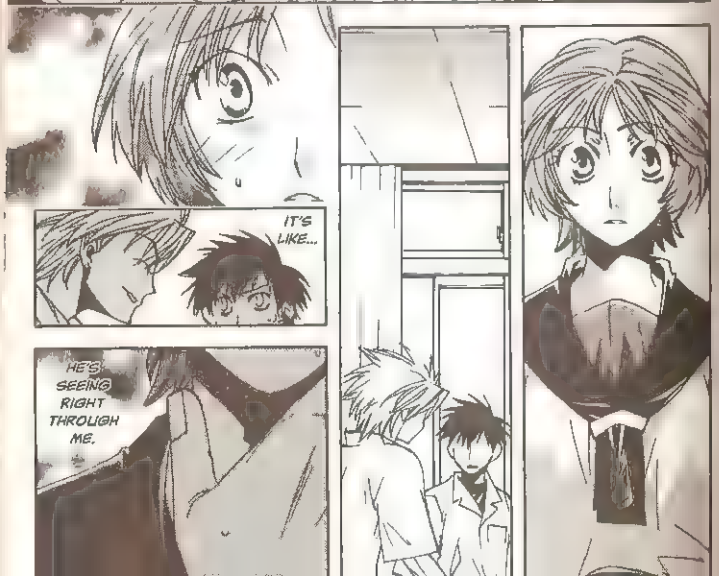

STAND!
BOW!

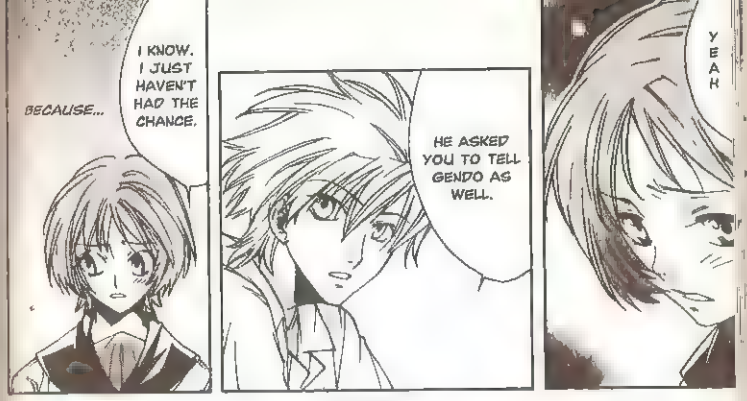

PHEW


SHP

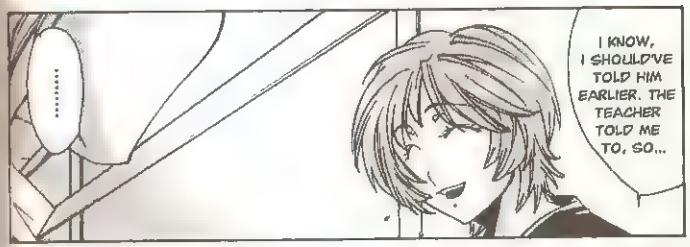
THIS PLANE...
WOULDN'T REACH ANYONE, WOULD IT?

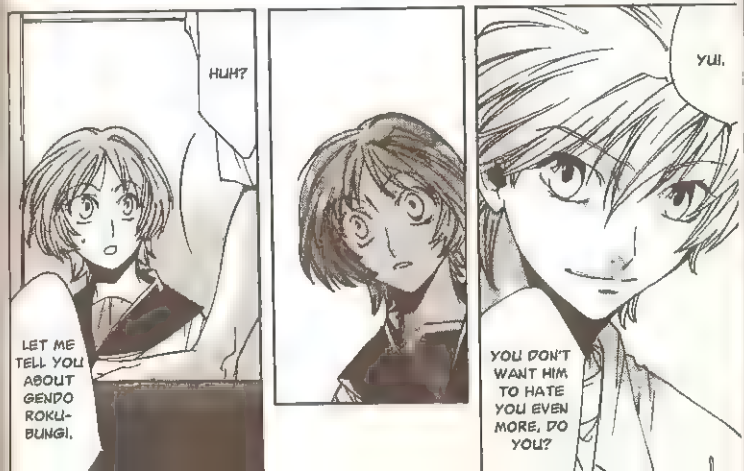

HE HATES EVERYONE.

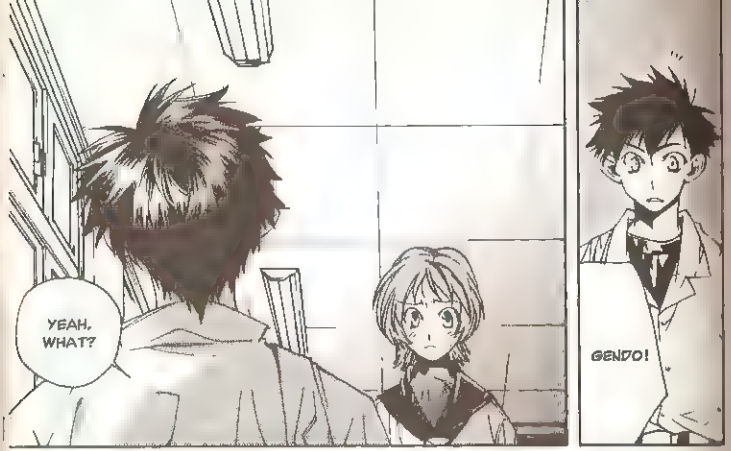

IT'S LIKE...
HE'S SEEING RIGHT THROUGH ME.

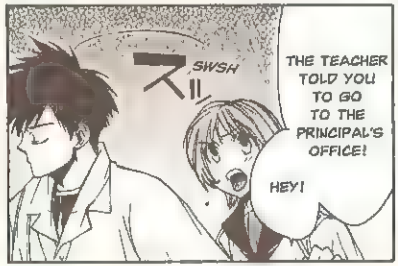

BECAUSE...
I KNOW. I JUST HAVEN'T HAD THE CHANCE.
HE ASKED YOU TO TELL GENDO AS WELL.
YEAH

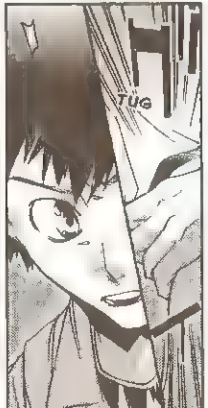
I HATE YOU

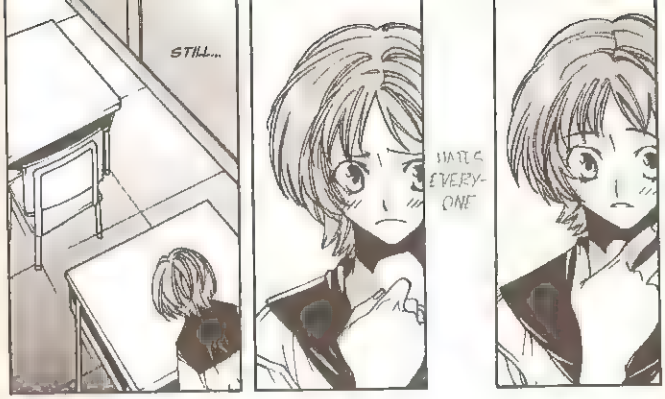

.....
I KNOW, I SHOULD'VE TOLD HIM EARLIER. THE TEACHER TOLD ME TO, SO...


HUH?
LET ME TELL YOU ABOUT GENDO ROKU-BUNGI.
YUI.
YOU DON'T WANT HIM TO HATE YOU EVEN MORE, DO YOU?

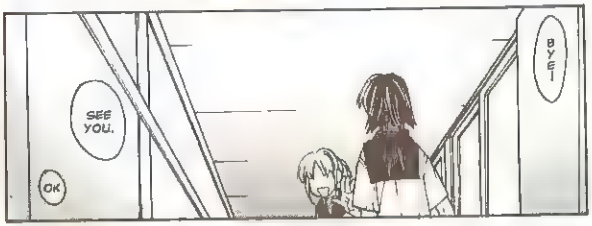


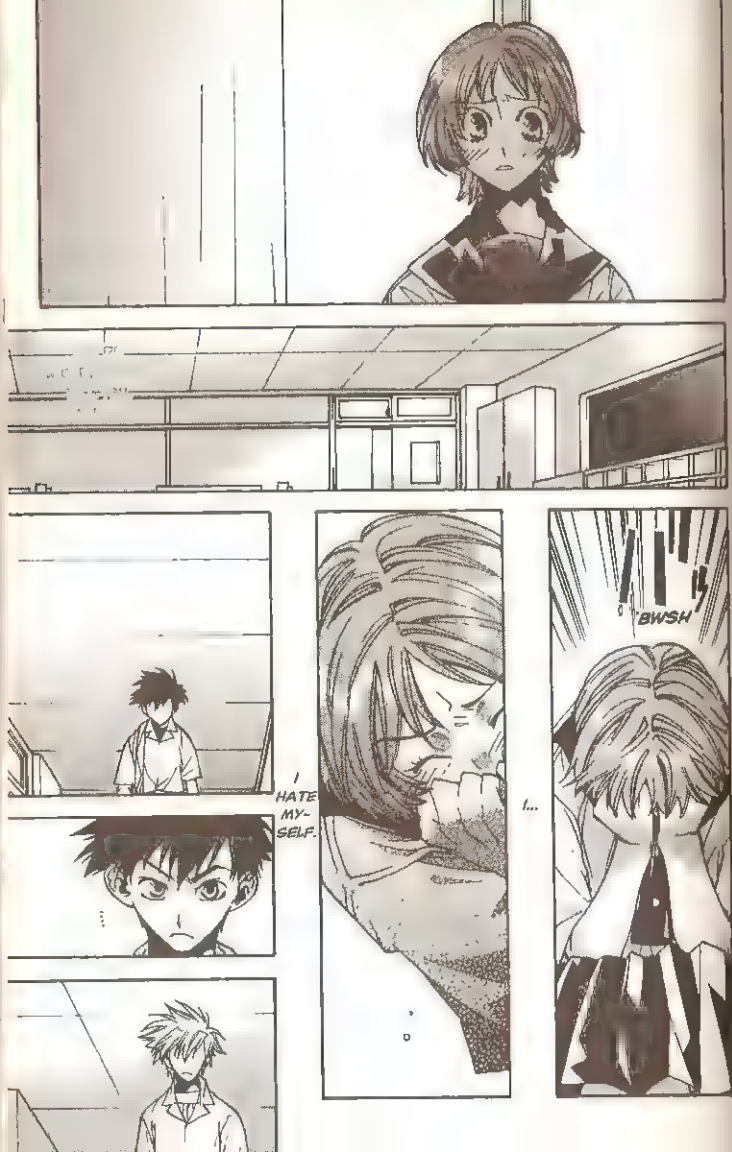




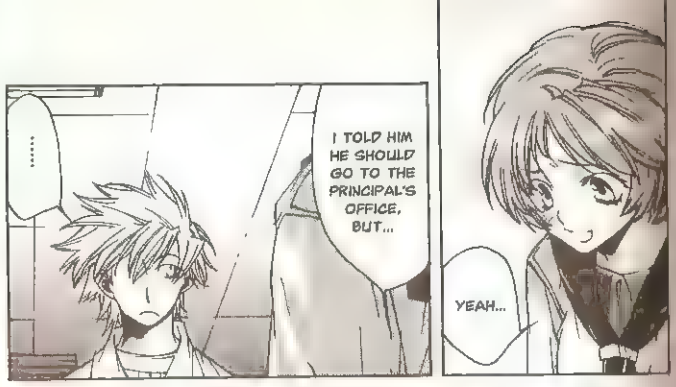


I DON'T WANT TO BE HATED.




I HATE MY-SELF.
I...
BWSH

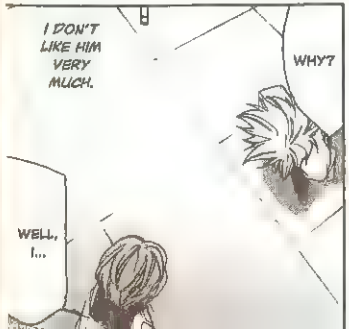
HM.
AND YOU SHOULD APOLOGIZE TO THAT TEACHER FOR HITTING HIM.
I THINK THAT
YOU SHOULD GO.
YOU DO WHATEVER THEY TELL YOU, DON'T YOU?
LET GO OF ME.

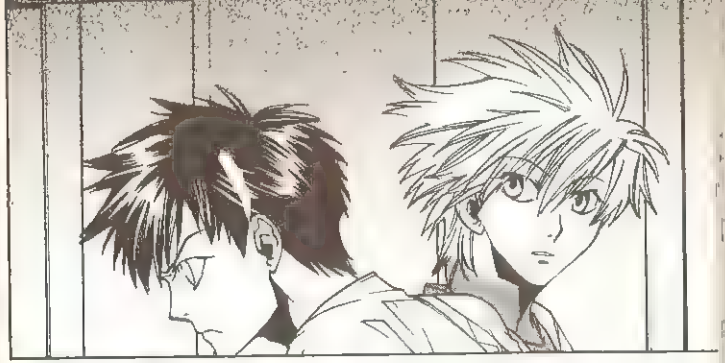

.....
I TOLD HIM HE SHOULD GO TO THE PRINCIPAL'S OFFICE, BUT...
YEAH...

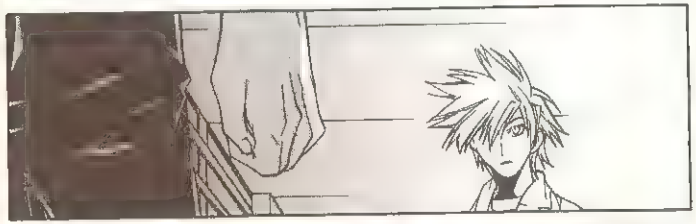
HM
NOT TO ME.
HE DOESN'T WANT TO LISTEN...
IT SEEMS LIKE ALL I DO IS MAKE HIM HATE ME MORE.

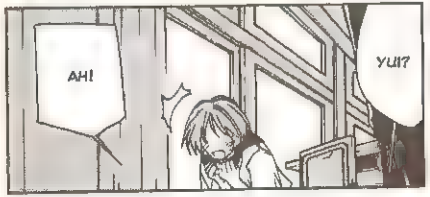
YOU DIDN'T STOP HIM.
KAWORU...

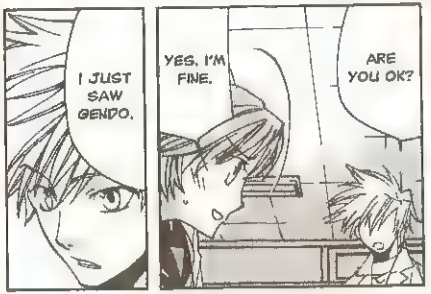
HUH?
YOU HATE YOURSELF, DON'T YOU?

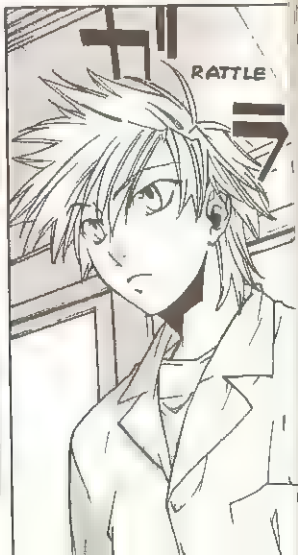

I DON'T LIKE HIM VERY MUCH.
WHY?
WELL, I...

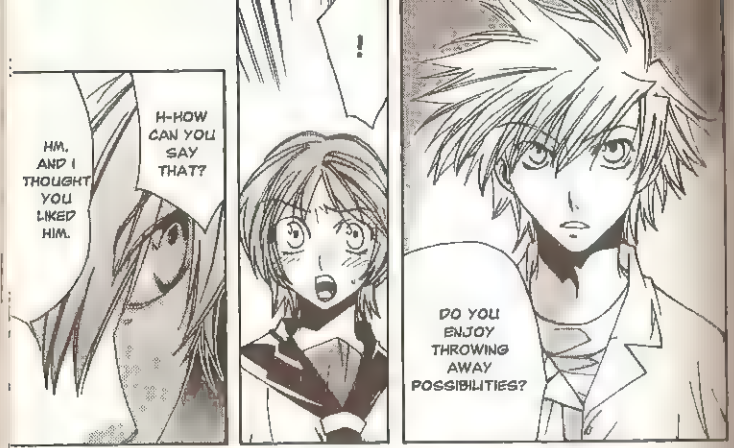


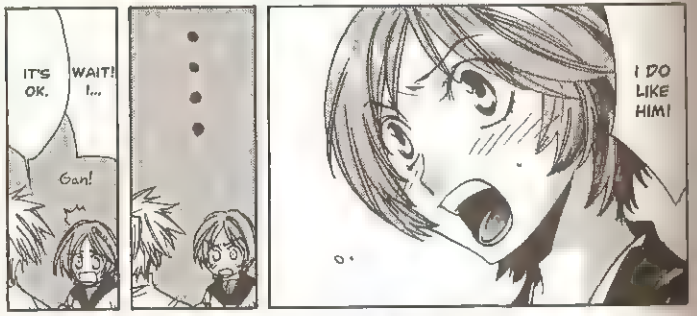



AH!
YUI?

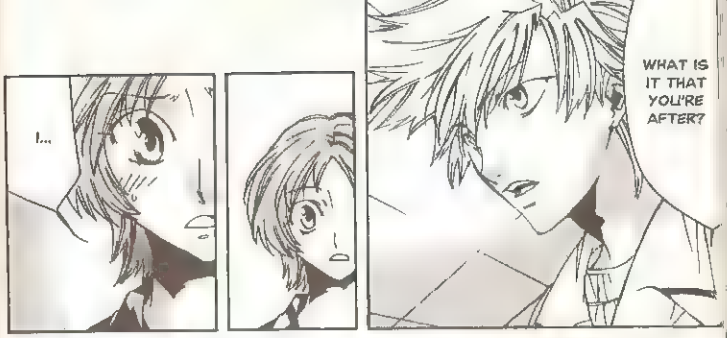

I JUST SAW GENDO.
YES. I'M FINE.
ARE YOU OK?

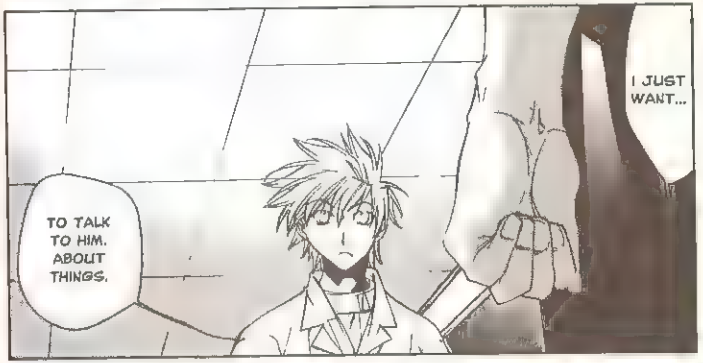

RATTLE

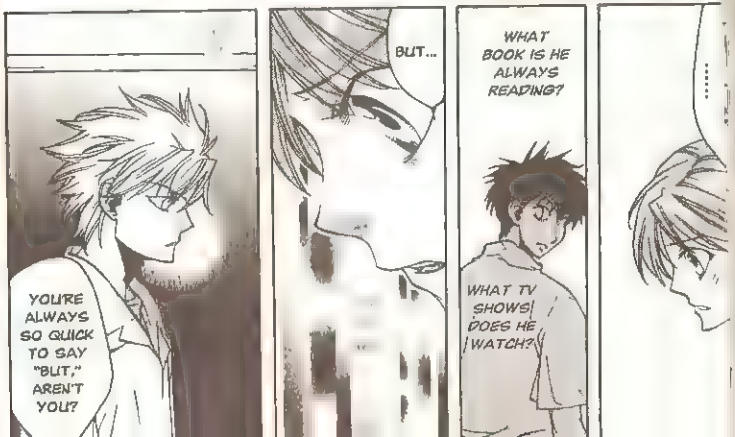

H-HOW CAN YOU SAY THAT?
HM. AND I THOUGHT YOU LIKED HIM.
!
DO YOU ENJOY THROWING AWAY POSSIBILITIES?

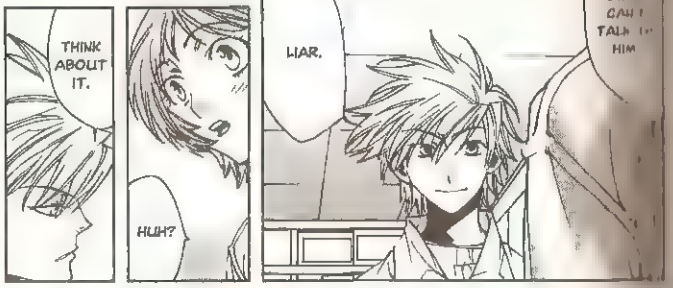

IT'S OK.
WAIT! I...
Gan!
I DO LIKE HIM!

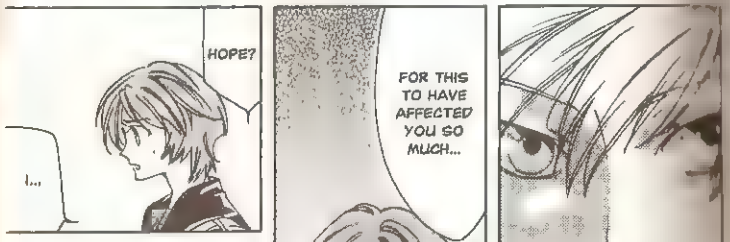
.....
I'VE ONLY JUST TRANS-FERRED HERE. WHO WOULD I TELL?
I HAVEN'T TOLD THAT TO ANYONE!
PLEASE, DON'T SAY ANY-THING.

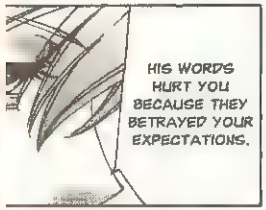

I...
WHAT IS IT THAT YOU'RE AFTER?


TO TALK TO HIM. ABOUT THINGS.
I JUST WANT...

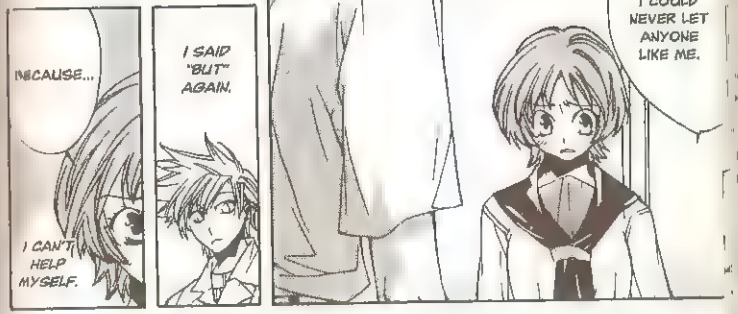

YOU'RE ALWAYS SO QUICK TO SAY "BUT," AREN'T YOU?
BUT...
WHAT BOOK IS HE ALWAYS READING?
WHAT TV SHOWS DOES HE WATCH?
.....

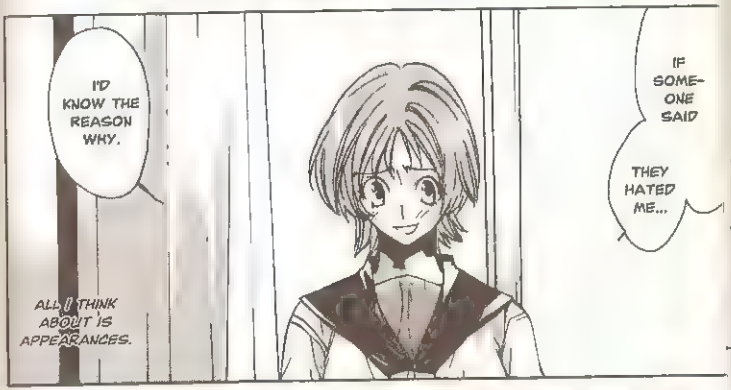

THINK ABOUT IT.
HUH?
LIAR.
NOW I JUST CAN'T TALK TO HIM

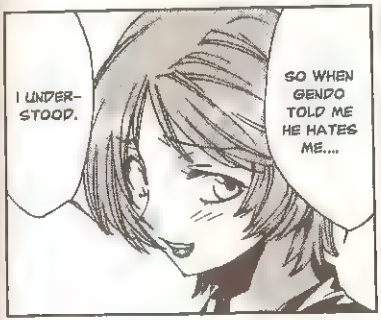

HOPE?
I...
FOR THIS TO HAVE AFFECTED YOU SO MUCH...
IF YOU CAN'T LET ANYONE LIKE YOU, WHY WOULD YOU HAVE THOSE FEELINGS FOR SOMEONE ELSE?


HIS WORDS HURT YOU BECAUSE THEY BETRAYED YOUR EXPECTATIONS.

I DON'T...
YOU MUST HAVE BEEN HOPING FOR SOMETHING.


BECAUSE...
I CAN'T HELP MYSELF.
I SAID "BUT" AGAIN.
AH.
BUT... I COULD NEVER LET ANYONE LIKE ME.

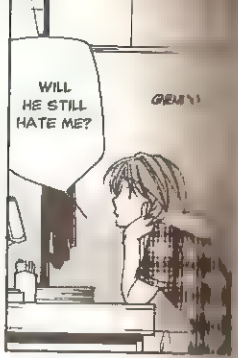

I'D KNOW THE REASON WHY.
ALL I THINK ABOUT IS APPEARANCES.
IF SOME-ONE SAID
THEY HATED ME...

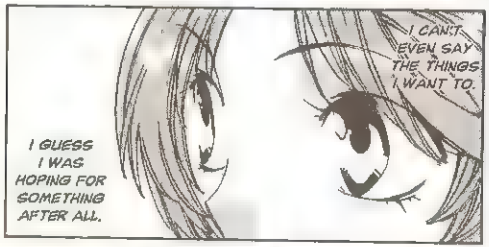

I UNDER-STOOD.
SO WHEN GENDO TOLD ME HE HATES ME....

SMILING MY EMPTY SMILE..

I NEVER SAY HOW I FEEL. JUST SMILE AND DO AS I'M TOLD

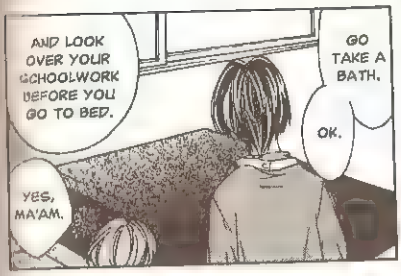
IF I STAY THE SAME PERSON, THEN THE ANSWER IS YES.
EVEN I HATE WHO I AM NOW.

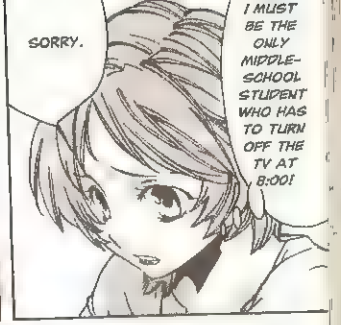

WILL HE STILL HATE ME?
GEM


I CAN'T EVEN SAY THE THINGS I WANT TO.
I GUESS I WAS HOPING FOR SOMETHING AFTER ALL.

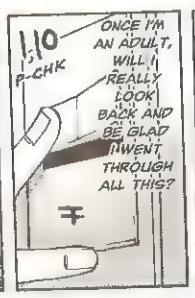
I like you.

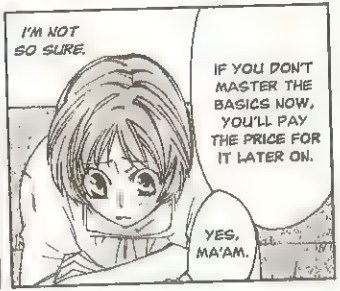
WHAT IF I'D DO SOMETHING?
SOMETHING DIFFERENT...
BUT STILL, HE SAYS HE HATES ME. THAT HURTS.
I HAVEN'T DONE ANYTHING.. I DON'T EVEN KNOW ANYTHING...
I WAS HOPING THAT EVERYTHING WOULD JUST FALL INTO PLACE.

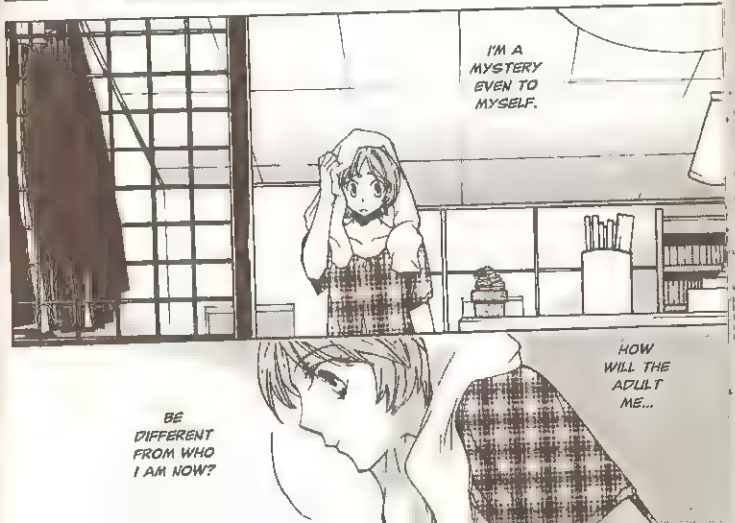

AND LOOK OVER YOUR SCHOOLWORK BEFORE YOU GO TO BED.
YES, MA'AM.
GO TAKE A BATH.
OK.


I MUST BE THE ONLY MIDDLE-SCHOOL STUDENT WHO HAS TO TURN OFF THE TV AT 8:00!
SORRY.

SIGH


1:10
P-CHK
ONCE I'M AN ADULT, WILL I REALLY LOOK BACK AND BE GLAD I WENT THROUGH ALL THIS?


I'M NOT SO SURE.
IF YOU DON'T MASTER THE BASICS NOW, YOU'LL PAY THE PRICE FOR IT LATER ON.
YES, MA'AM.


I'M A MYSTERY EVEN TO MYSELF.
HOW WILL THE ADULT ME...
BE DIFFERENT FROM WHO I AM NOW?

UH...
G-
WHAT DO YOU WANT?
HOW ARE YOU, GENDO?!
BWSH
GOOD MORN ING!
I'M SO EMBAR-RASSED!
AAH!
THAT WAS WAY TOO LOUD!
SILENCE...
COULD I CHANGE THE PERSON THAT I AM NOW?
CHK
HUH?
ULP
UM!

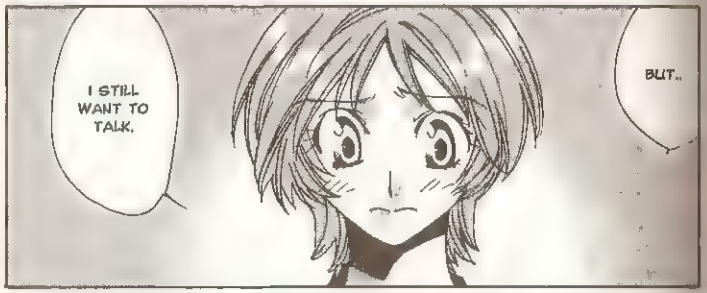
GOOD.
• Books
• Things yo
• Hobbie
GOOD!
AFTER ALL, SHE'S PART OF THIS WORLD YOU HATE SO MUCH.

DUH-
WHAT WAS THAT?
H-
HUH?
WHAT ARE YOU DOING?
WHAT'RE YOU TALKING TO HIM FOR?
I...
I JUST WANTED TO, THAT'S ALL.
I WILL CHANGE.
AND EVEN IF IT'S JUST A LITTLE...
IT SEEMS SHE'S DECIDED TO CHANGE.
I WILL GET CLOSER TO HIM.
HELLO AGAIN.
WHAT-EVER.
WHAT WILL YOU DO NOW?

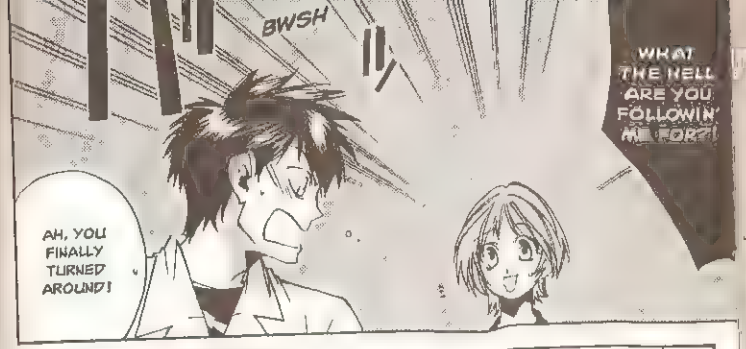
SCUFF
CHK
SNAP!
GRR

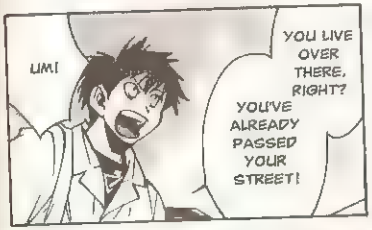
THERE HE IS!
HE'S SURE TO PASS BY THE SCHOOL GATES, SO...
SHWIP
I HAVE TO DO SOMETHING AFTER THAT GREETING I GAVE HIM THIS MORNING.
SIGH
OK, I'VE WRITTEN A LIST OF THINGS TO TALK ABOUT.
IF THINGS GET TOUGH, I CAN USE THIS TO FIGURE SOMETHING OUT.
G-GENDO!
WHAT-EVER. BYE.
NO, THAT'S NOT IT!
WHAT IS THIS?
I'M NOT GOING TO THE PRIN-CIPAL'S OFFICE.

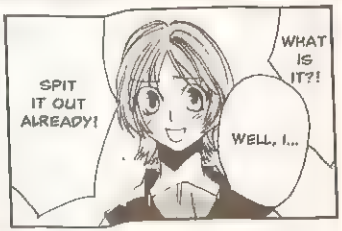
.....
I CAN'T STAND YOU, ALRIGHT?
WHAT'S THERE TO TALK ABOUT?
OK, YOU MADE YOUR POINT.


I STILL WANT TO TALK.
BUT..

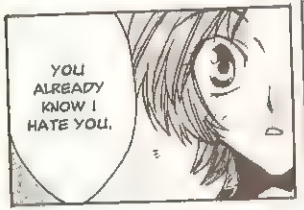
I WANT TO KNOW MORE ABOUT YOU.
IT'S NOT A JOKE!
WHY WOULD YOU WANNA TALK TO SOMEONE WHO HATES YOU?! IS THIS YOUR IDEA OF A JOKE?

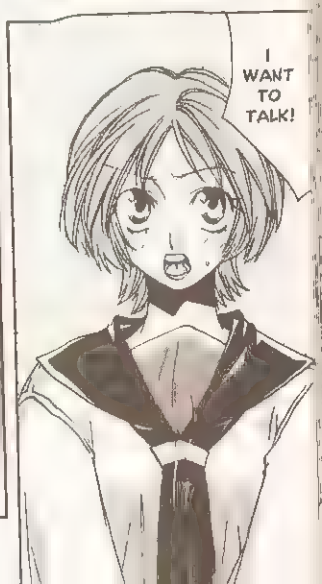

BWSH
WHAT THE HELL ARE YOU FOLLOWIN' ME FOR?!
AH, YOU FINALLY TURNED AROUND!


UM!
YOU LIVE OVER THERE, RIGHT?
YOU'VE ALREADY PASSED YOUR STREET!


SPIT IT OUT ALREADY!
WELL, I...
WHAT IS IT?!

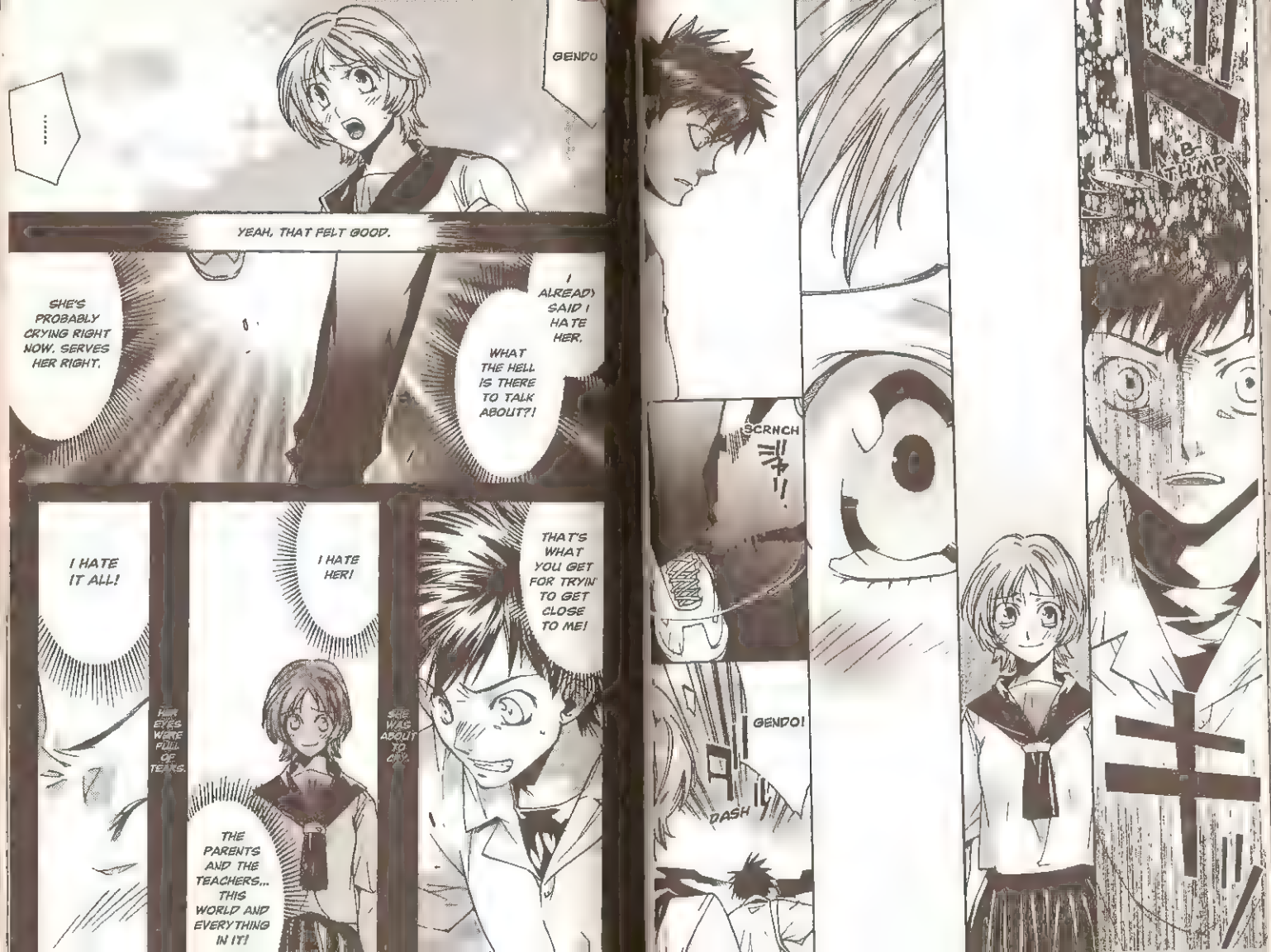
UH...
ABOUT WHAT?
ACK! MY NOTES!

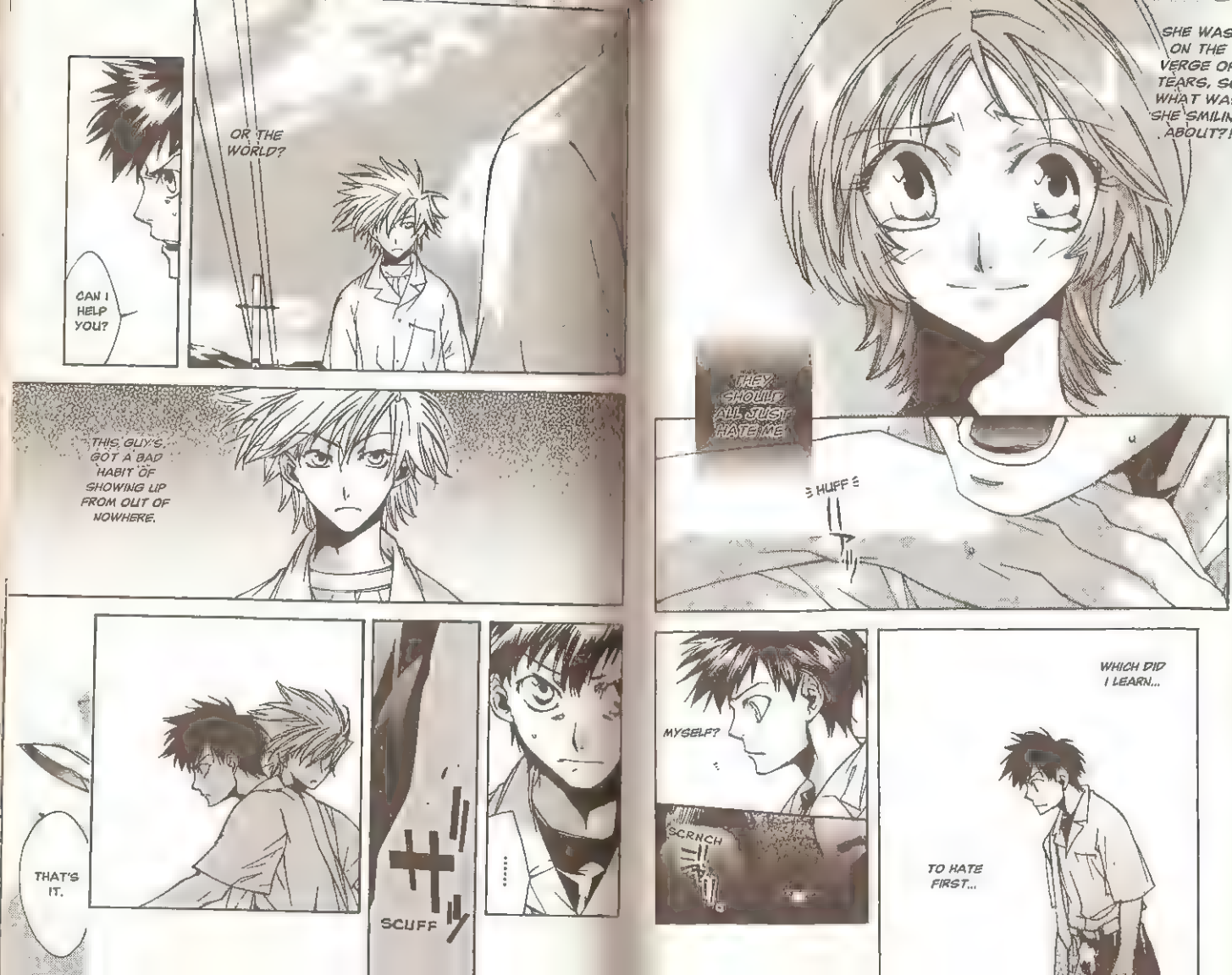

YOU ALREADY KNOW I HATE YOU.


I WANT TO TALK!

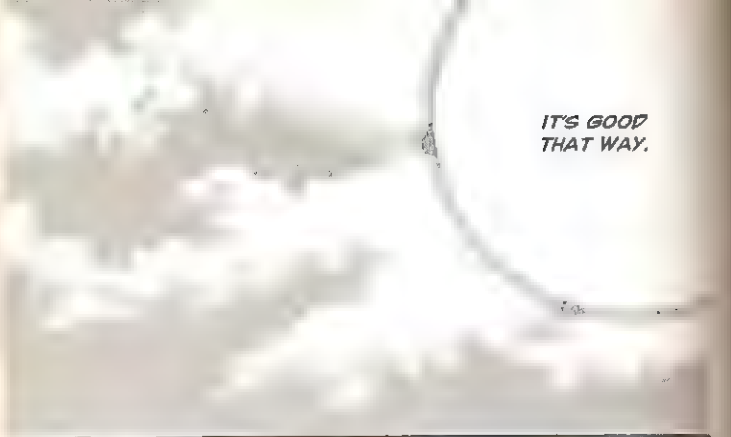
GENDO...
WHAT IS IT THAT YOU HATE ABOUT ME?

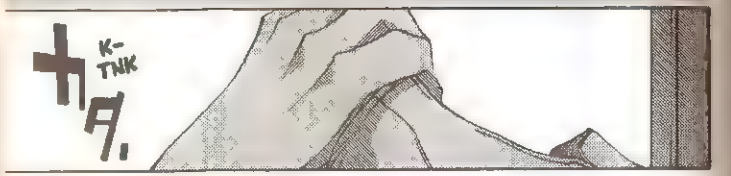
WHAT THE HELL FOR?
FILTH.
BUT...
WHAT FOR? I-I'M NOT SURE.
MY WORLD IS A WORLD OF FILTH.
I WANT TO KNOW WHAT KIND OF PERSON YOU ARE.
I WANT TO KNOW THE THINGS YOU THINK ABOUT.
IT'S NEVER SHOWN ME AN OUNCE OF KINDNESS, SO I'VE LASHED OUT AT ANYTHING THAT GETS CLOSE.
JUST LEAVE ME ALONE!
MY WORLD IS NOTHING BUT BLOOD AND SOREKNUCKLES.

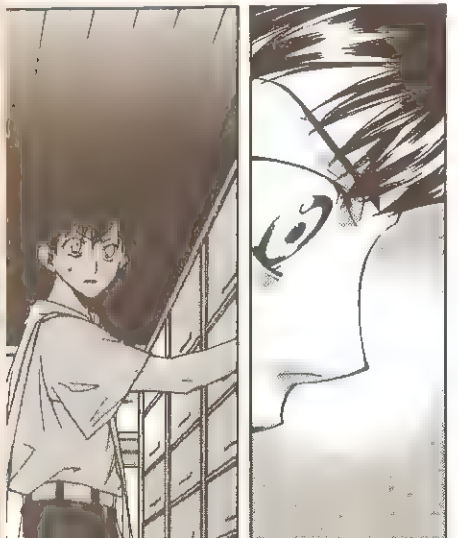

.....
GENDO
YEAH, THAT FELT GOOD.
SHE'S PROBABLY CRYING RIGHT NOW. SERVES HER RIGHT.
I ALREADY SAID I HATE HER.
WHAT THE HELL IS THERE TO TALK ABOUT?!
I HATE IT ALL!
I HATE HER!
THE PARENTS AND THE TEACHERS... THIS WORLD AND EVERYTHING IN IT!
HER EYES WERE FULL OF TEARS.
SHE WAS ABOUT TO CRY.
THAT'S WHAT YOU GET FOR TRYIN' TO GET CLOSE TO ME!
SCRNCH
GENDO!
DASH
B-THUMP

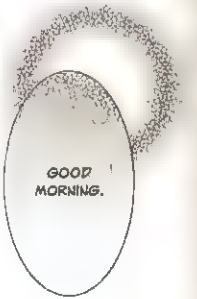

CAN I HELP YOU?
OR THE WORLD?
THIS GUY'S GOT A BAD HABIT OF SHOWING UP FROM OUT OF NOWHERE.
THAT'S IT.
SCUFF
.....
SHE WAS ON THE VERGE OF TEARS, SO WHAT WAS SHE SMILING ABOUT?!
THEY SHOULD ALL JUST HATE ME
= HUFF =
MYSELF?
SCRNCH
WHICH DID I LEARN...
TO HATE FIRST...

THAT'S PRETTY SAD IF YOU ASK ME.
THAT'S THE REASON YOU'RE ALWAYS ALONE.
YOU HATE BECAUSE YOU'RE HATED.
THAT WAY, THERE'S NO ONE TO LEAVE YOU BEHIND.
IT'S GOOD TO BE ALONE I'M GLAD I'M ALONE

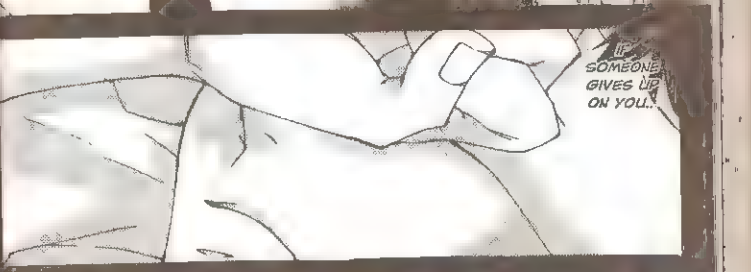

IT'S GOOD THAT WAY.

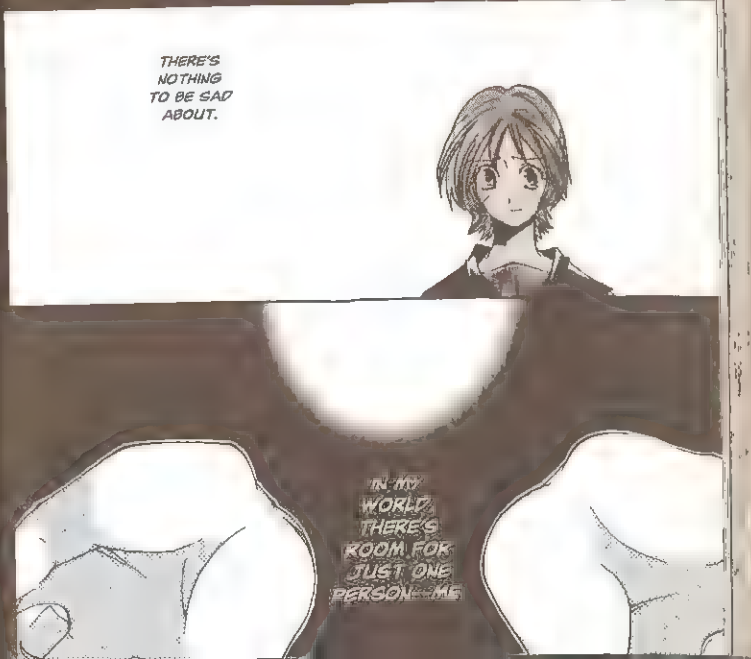

K-THK
9.



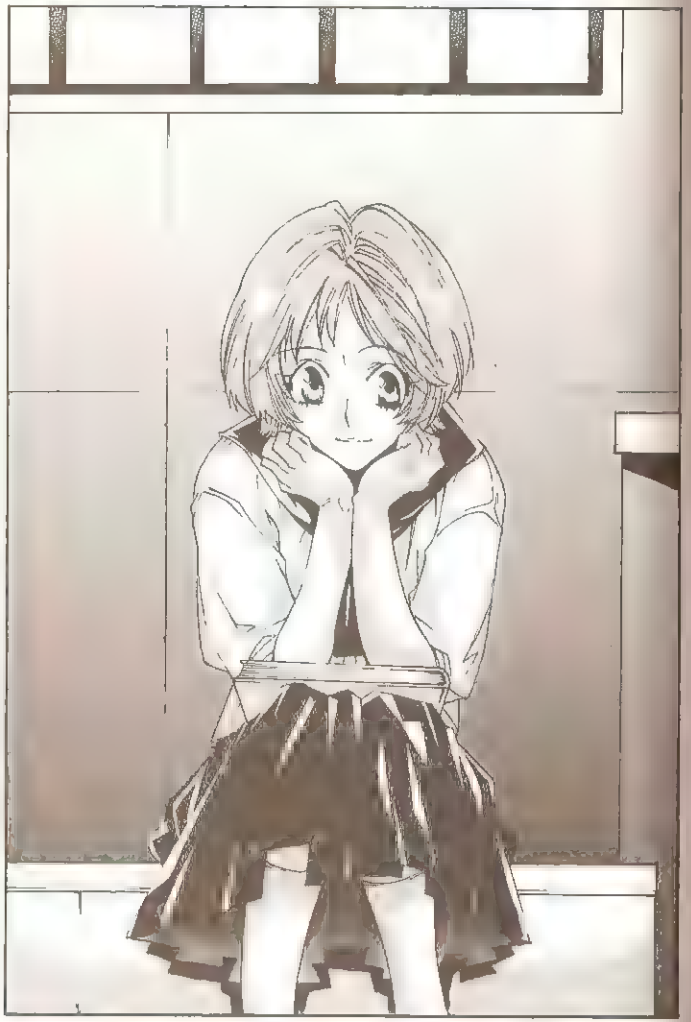

GOOD MORNING.

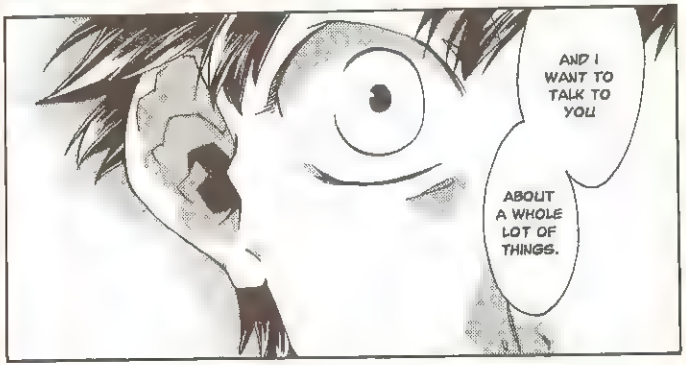
IF SOMEONE HATES YOU, WHO CARES?
THERE'S NO ONE TO HATE FOR LEAVING YOU.


IF SOMEONE GIVES UP ON YOU...

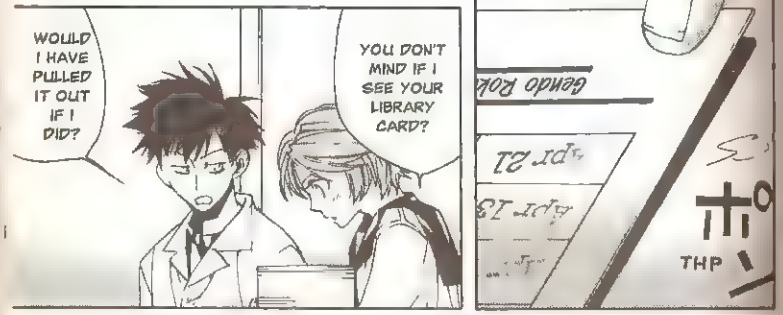

THERE'S NOTHING TO BE SAD ABOUT.
IN MY WORLD, THERE'S ROOM FOR JUST ONE PERSON... ME.

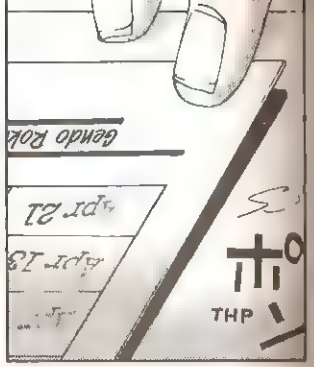
CHAPTER THREE

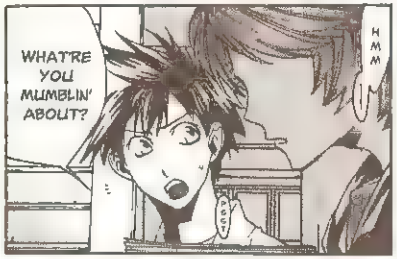


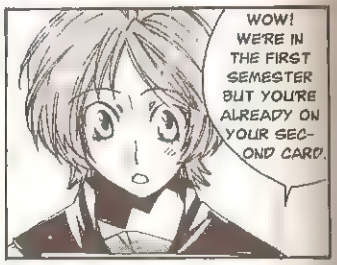


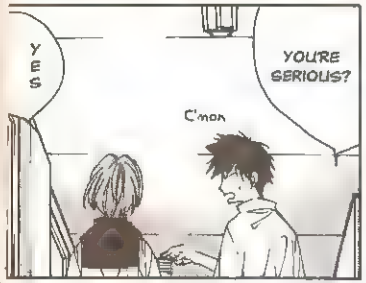
CHAPTER TWO / END


WOULD I HAVE PULLED IT OUT IF I DID?
YOU DON'T MIND IF I SEE YOUR LIBRARY CARD?

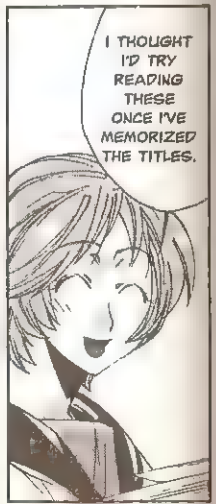

THP


WHAT'RE YOU MUMBLIN' ABOUT?
HMM

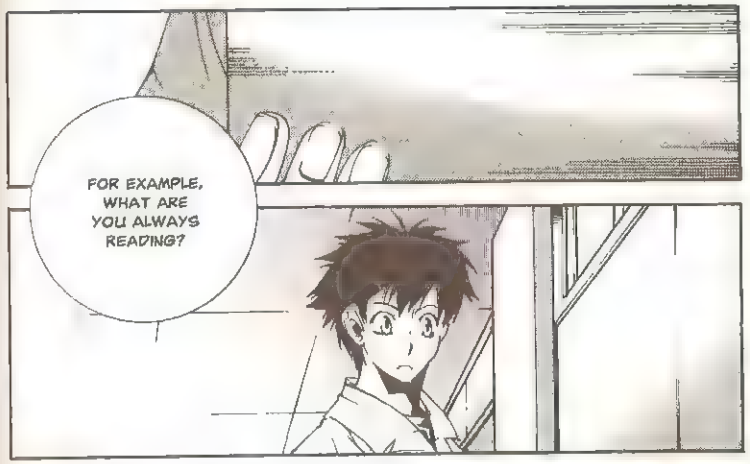

WOW! WE'RE IN THE FIRST SEMESTER BUT YOU'RE ALREADY ON YOUR SECOND CARD.

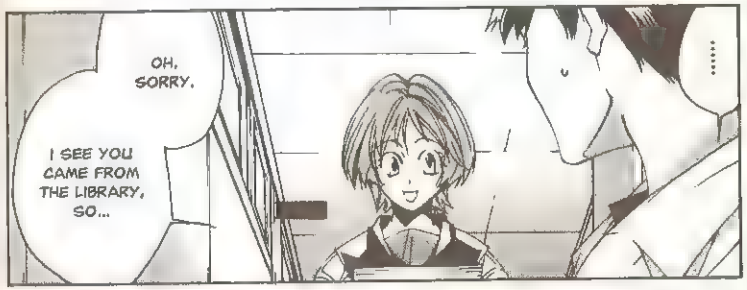

YES
YOU'RE SERIOUS?
C'mon

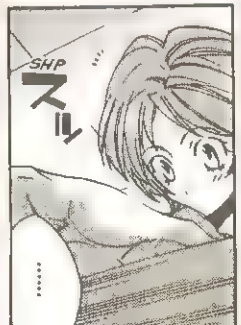
HUH? YOU'RE GONNA REMEMBER ALL THOSE?
THAT'S RIGHT.
COULD YOU

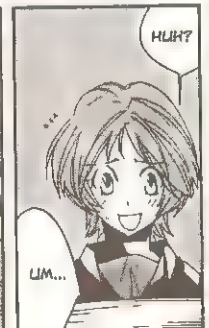

I THOUGHT I'D TRY READING THESE ONCE I'VE MEMORIZED THE TITLES.

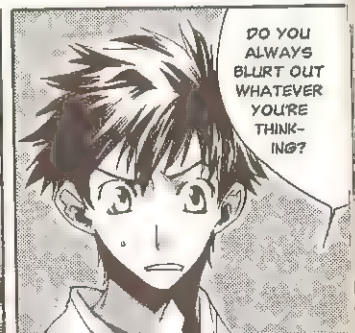
OK.
THAT'S GOOD, THANKS.


FOR EXAMPLE, WHAT ARE YOU ALWAYS READING?

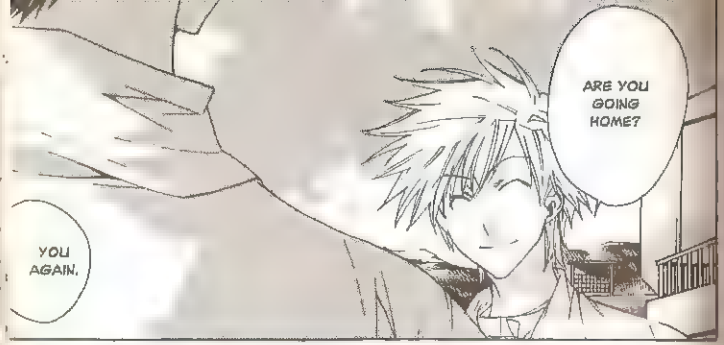

OH, SORRY.
I SEE YOU CAME FROM THE LIBRARY, SO...

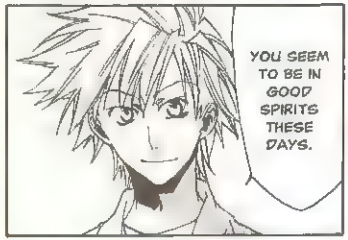

SHP


HUH?
UM...

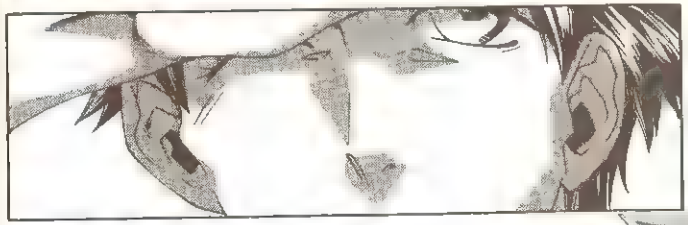

DO YOU ALWAYS BLURT OUT WHATEVER YOU'RE THINKING?

SEE YOU TOMOR-ROW.
SHE'S ALREADY WORKED HER WAY IN.
OK, GREAT!
KNOCK YOURSELF OUT.
IT'S JUST A TINY STEP, BUT...
WE TALK ABOUT CATS TOMORROW?
WHAT DO YOU SAY
I WANT TO KNOW MORE ABOUT YOU.
A COLLECTION OF POEMS BY ARTHUR RIMBAUD.
JUNE 8TH.
APRIL 25TH.
YEAH, I DO.
HMM.
DID YOU REALLY MEMO-RIZE ALL THESE?
DO YOU LIKE RIM-BAUD?
"A SEA-SON IN HELL."
YES.
AREN'T YOU GOIN' TO THE STAFF ROOM?
BUT ON THE 30TH, YOU GOT A BOOK ABOUT CATS.
DO YOU LIKE CATS?
OK.
WELL, I'M GOIN'.
AH!
UH, YEAH, I DO.
ME, TOO!
DAMN

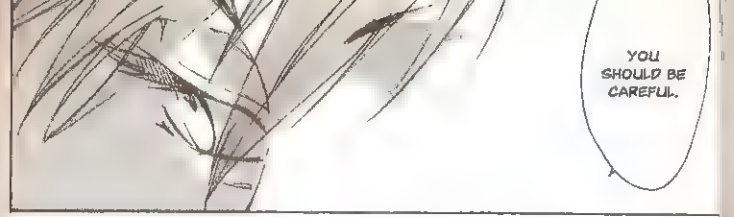


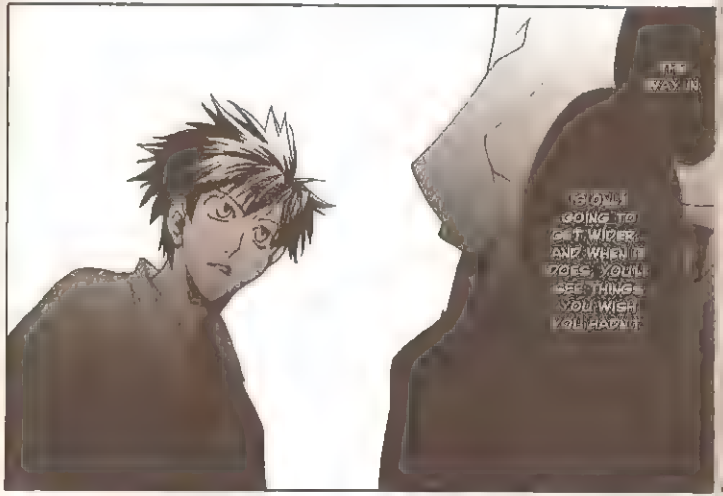


TILL TOMORROW.

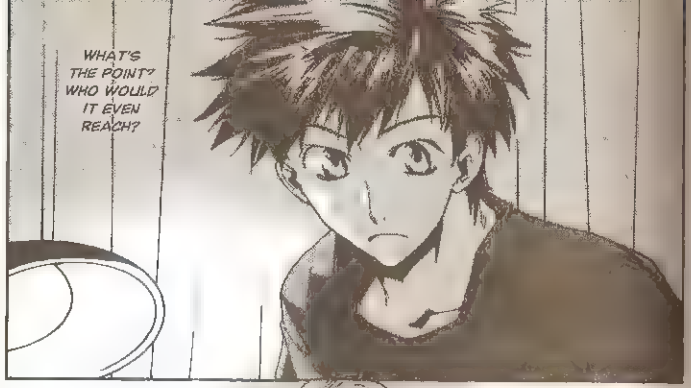


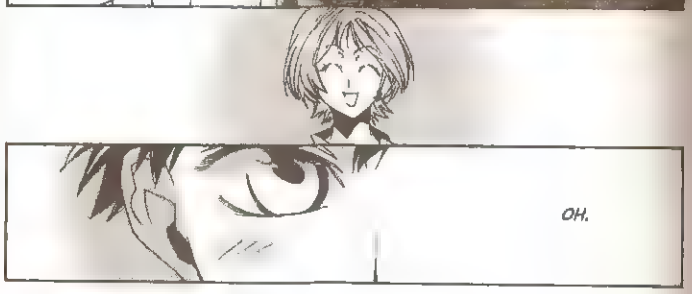
ARE YOU ALONE, TOO?
AH.
YOU'VE FINALLY SEEN ME FOR WHO I AM.
CHK


YOU SHOULD BE CAREFUL.

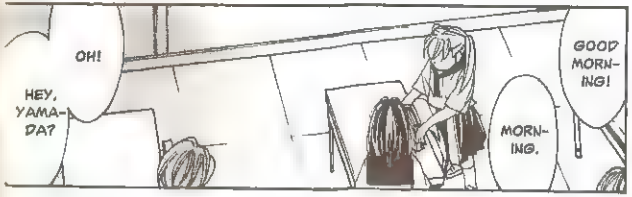

I'M WAY IN.
I'LL BE GOING TO GET WIDER, AND WHEN IT DOES, YOU'LL SEE THINGS YOU WISH YOU HADN'T

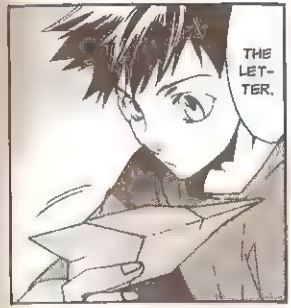
YOU...
SORRY. WAS THAT MEAN?

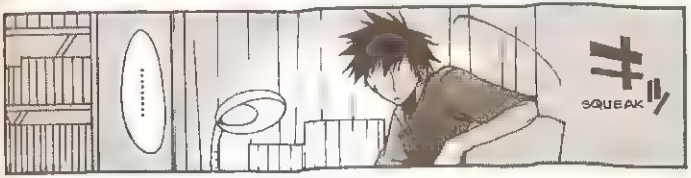


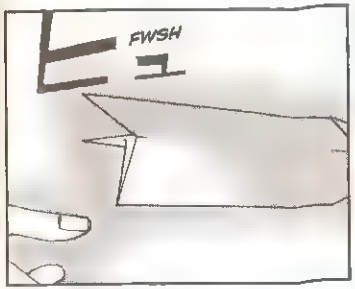


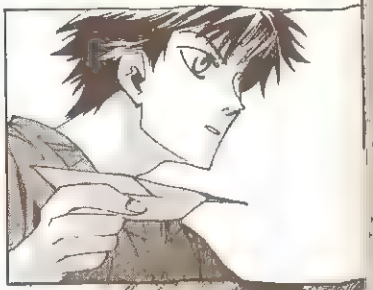
NOW THERE'S SOMEONE.

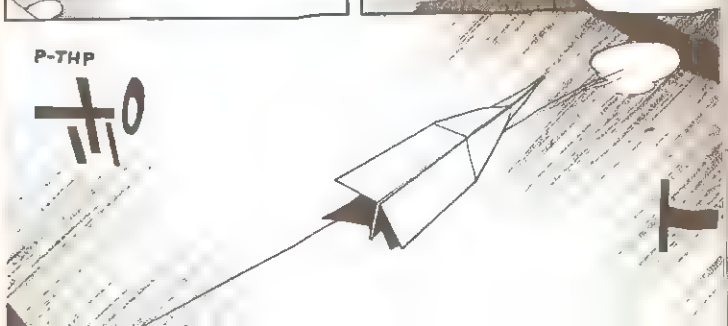






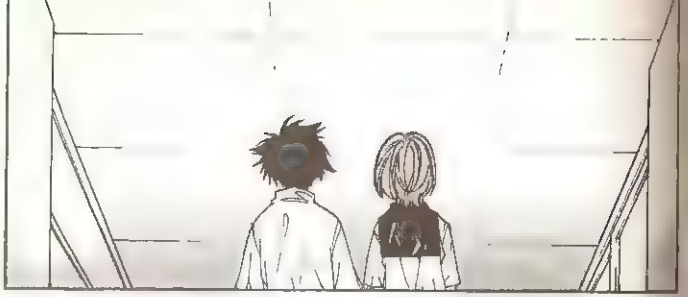


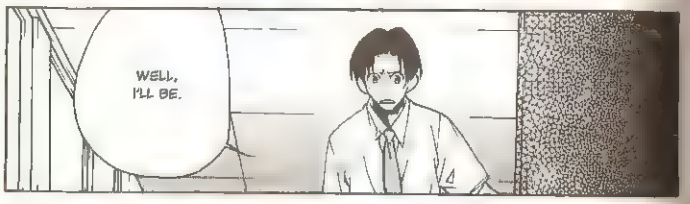




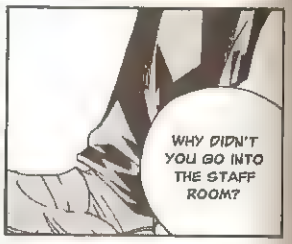
HUH? WHEN DID SHE BECOME FRIENDS WITH THEM?
I SORT OF HAVE A FAVOR TO ASK.
GOOD MORNING, GENDO!
WHO'D WANT TO BE WITH SOMEONE LIKE THAT?
YOU MEAN HIM OR HER?
I CAN'T BELIEVE SHE WENT FOR IT!
GROSS! SHE'S REALLY ASKING HIM!
UH, I'VE THEY DESERVE EACH OTHER.

YUI?
WHAT IS IT?
I HAVE TO GET SOME PRINTOUTS FROM THE STAFF ROOM, BUT I CAN'T CARRY THEM ALL ON MY OWN.
IF YOU'RE NOT BUSY...
UH...
SORRY, I DON'T REALLY HAVE TIME RIGHT NOW.
THAT'S OK.
I'M SORRY FOR ASKING.
THANKS.
THANKS.
HM?
OH.
S-SURE.
GEN-DO'S RIGHT OVER THERE.
WHY DON'T YOU TRY ASKING HIM?



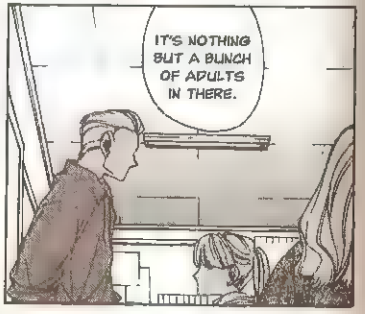

WELL, I'LL BE.

WHAT'S THERE TO LIKE?
DO YOU NOT LIKE IT OR SOME-THING?

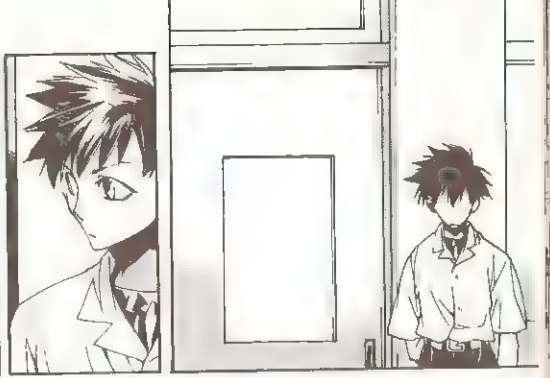

WHY DIDN'T YOU GO INTO THE STAFF ROOM?

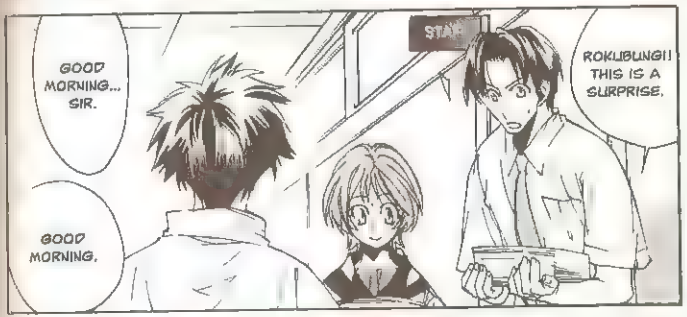
NOTHING BUT ADULTS, HUH?

I NEVER REALLY THOUGHT ABOUT IT BEFORE.
...


IT'S NOTHING BUT A BUNCH OF ADULTS IN THERE.

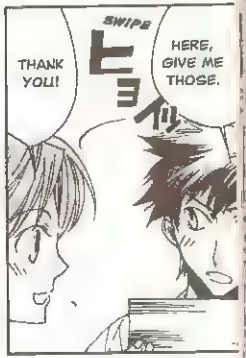
YOU CAN'T CARRY ALL THOSE ON YOUR OWN, CAN YOU?
IT'S OK.
RATTLE



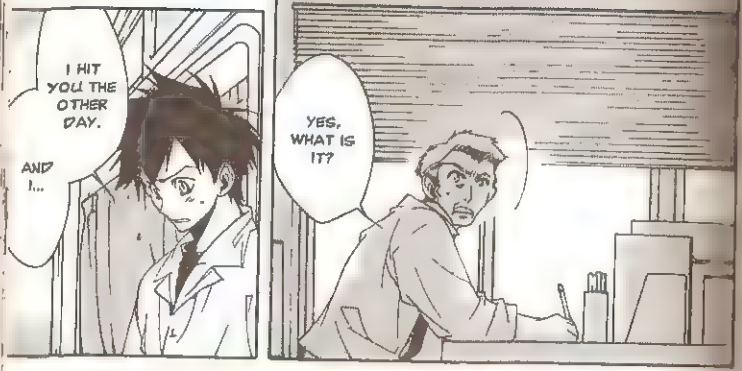

GOOD MORNING... SIR.
GOOD MORNING.
STAFF
ROKUBUNGI! THIS IS A SURPRISE.

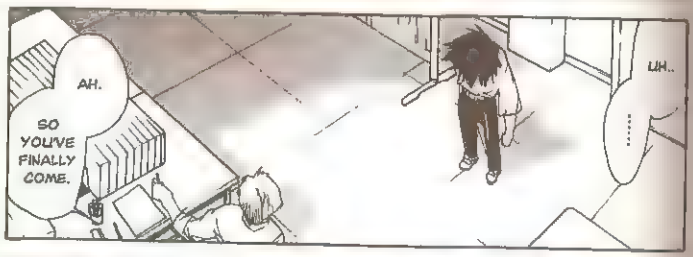
'SCUSE US.
SURE.

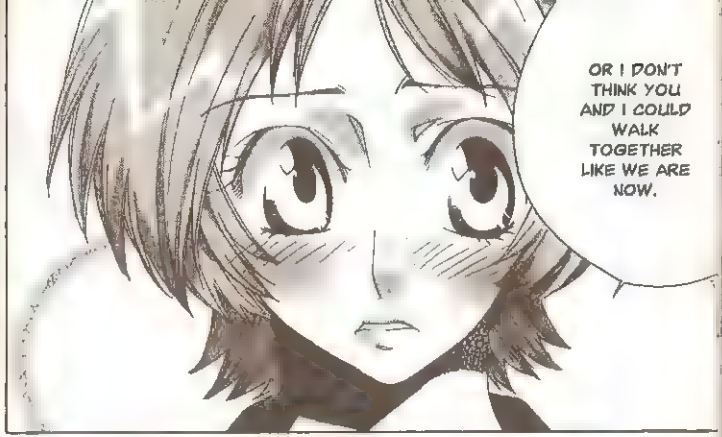
IS THIS YOUR NEW HELPER?
.....


SWIPE
THANK YOU!
HERE, GIVE ME THOSE.

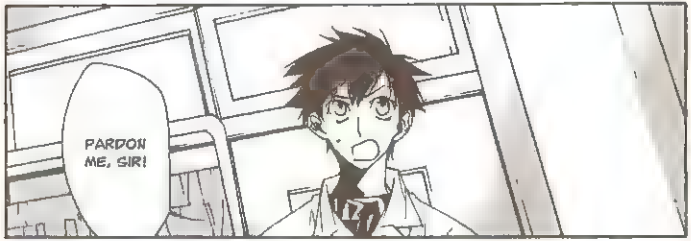
.....
IT WOULD BE BETTER IF YOU DID.
DID YOU APOLOGIZE TO THE TEACHER FOR HITTING HIM?
IT HURTS, AND IT CAN'T BE A VERY GOOD MEMORY FOR HIM.
HE ALREADY HATES ME. WHAT'S THE DIFFERENCE?
YOU SHOULDN'T GO AROUND HITTING PEOPLE.
YOU SHOULD PUT A STOP TO IT...
YOU DON'T HAVE TO APOLOGIZE?
THAT'S NOT A GOOD WAY OF THINKING.
SO IT'S OK TO HIT SOMEONE IF THEY HATE YOU?
IT MAKES ME SORT OF UNCOMFORTABLE.
NOT REALLY.
DO YOU LIKE IT IN THERE?
IT'S ALREADY JULY, AND BEFORE SUMMER VACATION STARTS...
"
WHAT ARE THESE THINGS ANYWAY?
.....
WE HAVE TO DO THIS
OR NEXT SEMESTER, THERE'LL BE NOTHING BUT WEEDS!
YOU DID THIS WHEN YOU WERE A 1ST YEAR, RIGHT?
UH, I SKIPPED OUT.
WE HAVE TO PICK WEEDS ON THE SCHOOL GROUNDS.
OUR CLASS GOES FIRST, TODAY AFTER SCHOOL.
GENDO...

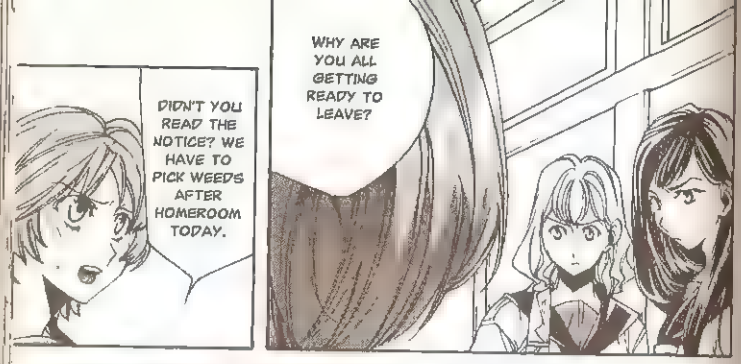


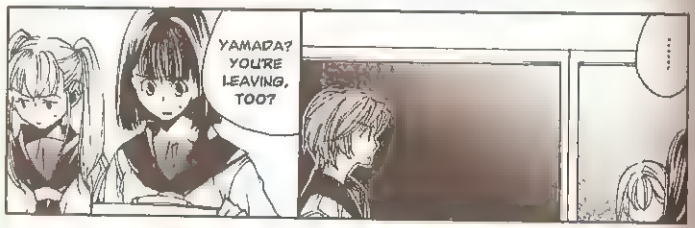


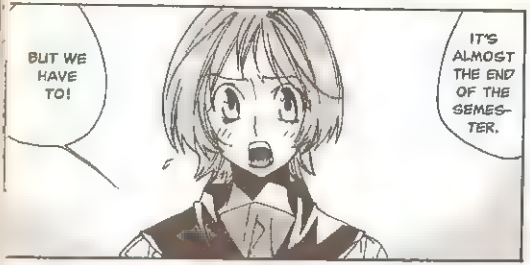


HAS GOTTEN WIDER.

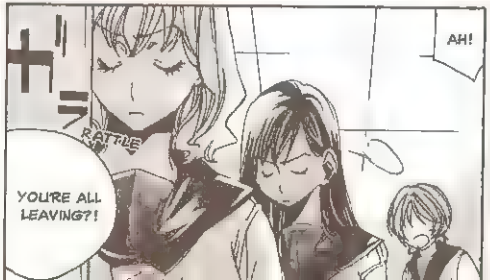


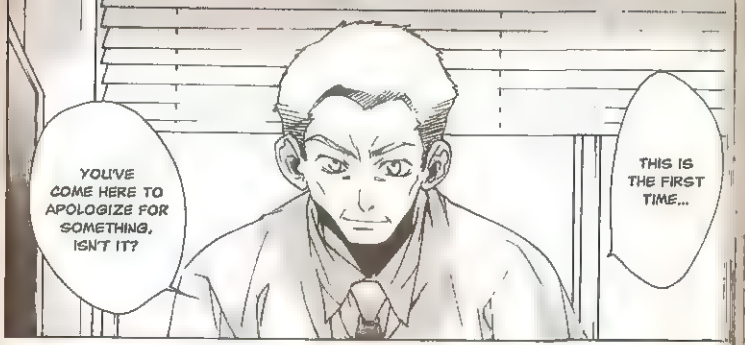

DIDN'T YOU READ THE NOTICE? WE HAVE TO PICK WEEDS AFTER HOMEROOM TODAY.
WHY ARE YOU ALL GETTING READY TO LEAVE?


YAMADA? YOU'RE LEAVING, TOO?
.....

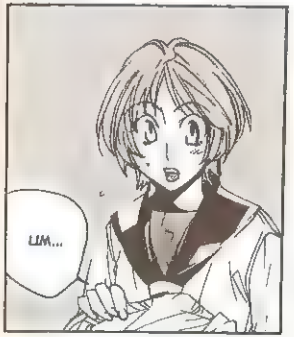

BUT WE HAVE TO!
IT'S ALMOST THE END OF THE SEMES-TER.

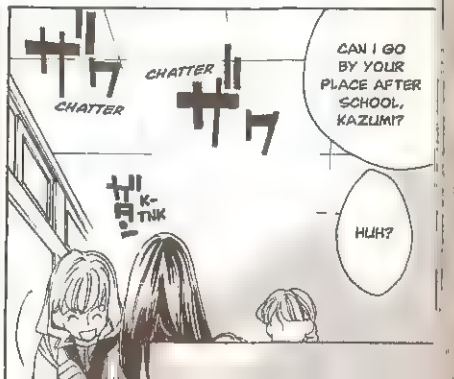
WHO WANTS TO WASTE TIME PICKING WEEDS?!

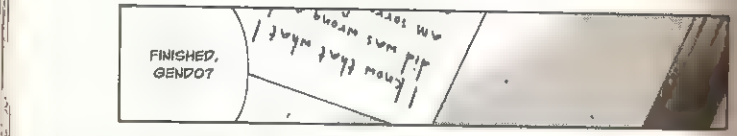

AH!
RATTLE
YOU'RE ALL LEAVING?!


YOU'VE COME HERE TO APOLOGIZE FOR SOMETHING, ISN'T IT?
THIS IS THE FIRST TIME...

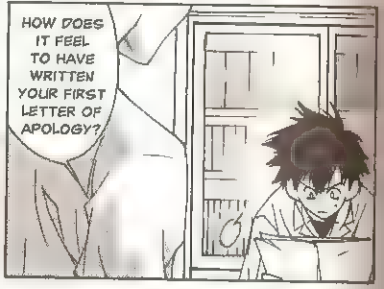
YES, SIR.
.....


UM...

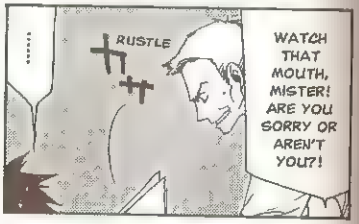

CHATTER
CHATTER
CAN I GO BY YOUR PLACE AFTER SCHOOL, KAZUMI?
K-TNK
HUH?


FINISHED, GENDO?

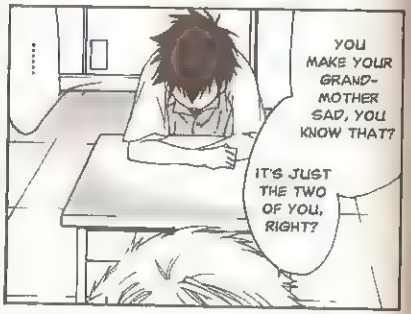
I AM. WHY'D I HAVE TO WRITE THREE FRICKIN' PAGES?
YOU MUST BE TIRED AFTER ALL THIS.

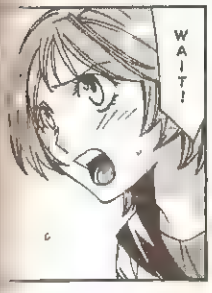

HOW DOES IT FEEL TO HAVE WRITTEN YOUR FIRST LETTER OF APOLOGY?

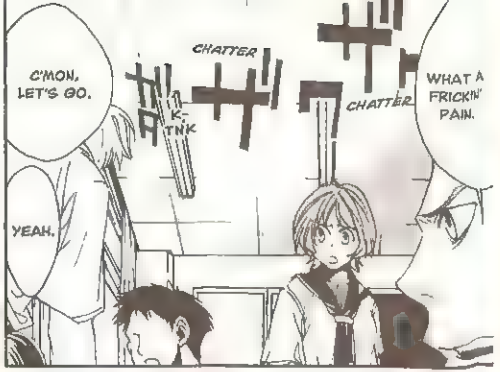
YES, SIR.
NO MORE FIGHTING. THIS ENDS NOW.

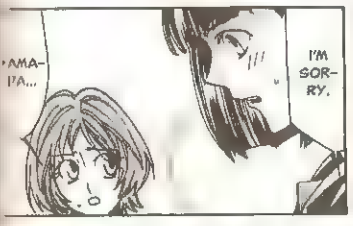

RUSTLE
WATCH THAT MOUTH, MISTER! ARE YOU SORRY OR AREN'T YOU?!

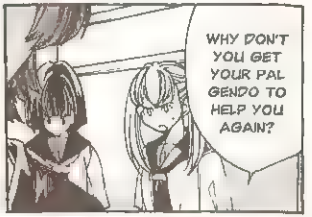
I WON'T NEED IT.
I'LL GIVE THIS BACK ONCE YOU'VE GRADUATED.
TELL YOU WHAT.


IT'S JUST THE TWO OF YOU, RIGHT?
YOU MAKE YOUR GRANDMOTHER SAD, YOU KNOW THAT?


WAIT!

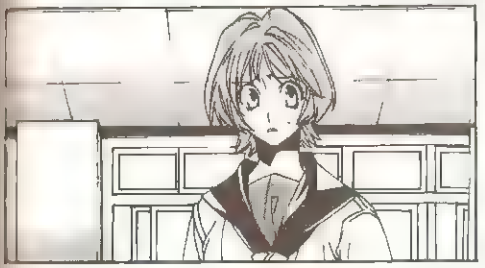

C'MON, LET'S GO.
YEAH.
CHATTER
CHATTER
K-TNK
WHAT A FRICKIN' PAIN.

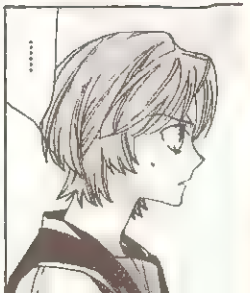

I'M SORRY.
AMA-I'A...


WHY DON'T YOU GET YOUR PAL GENDO TO HELP YOU AGAIN?

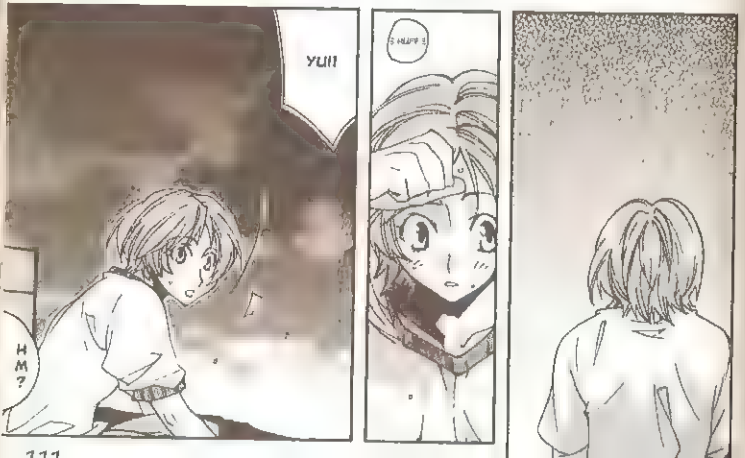
BYE.

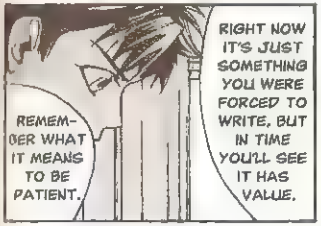
I DON'T WANT TO LOSE MY FRIENDS.

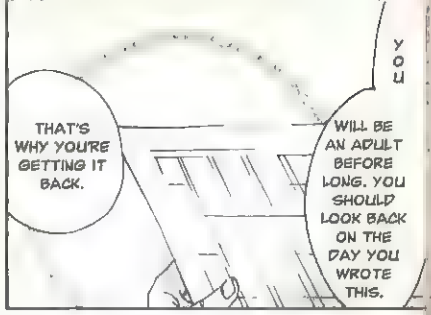




SHK
チ

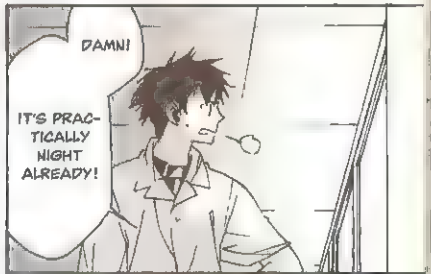

YUI!
HM?


REMEMBER WHAT IT MEANS TO BE PATIENT.
RIGHT NOW IT'S JUST SOMETHING YOU WERE FORCED TO WRITE, BUT IN TIME YOU'LL SEE IT HAS VALUE.

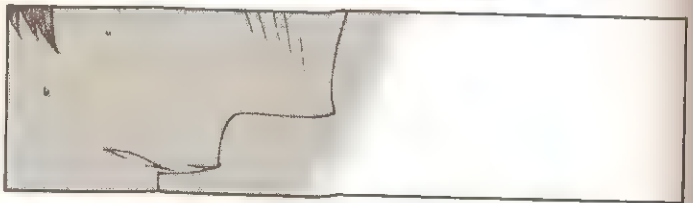

THAT'S WHY YOU'RE GETTING IT BACK.
YOU WILL BE AN ADULT BEFORE LONG. YOU SHOULD LOOK BACK ON THE DAY YOU WROTE THIS.

YOU'RE ONLY GOING TO GET OLDER, ROKUBUNGI.

!


DAMN!
IT'S PRACTICALLY NIGHT ALREADY!

.....



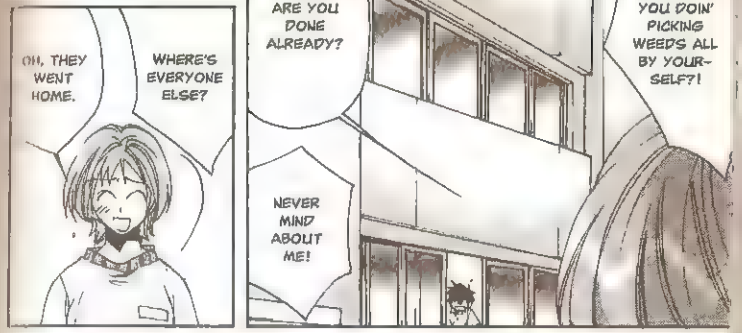
GENDO

SKRNCH

!

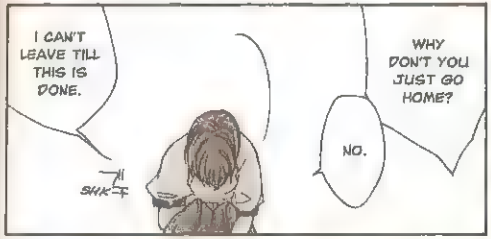
SHK

I'LL DO THAT PART OVER THERE.


OH, THEY WENT HOME.
WHERE'S EVERYONE ELSE?
GENDO! ARE YOU DONE ALREADY?
NEVER MIND ABOUT ME!
WHAT ARE YOU DOIN' PICKING WEEDS ALL BY YOURSELF?!

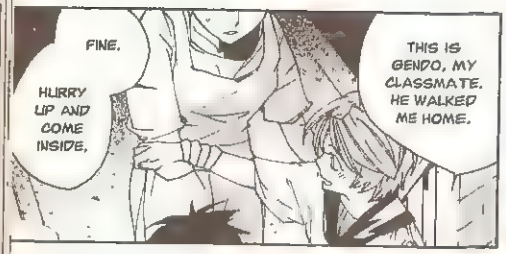
IT TAKES A WHILE, BUT...
IT'S OK. I CAN DO IT ALONE. I'M ALREADY HALFWAY FINISHED.

HUH?
BUT...


I CAN'T LEAVE TILL THIS IS DONE.
WHY DON'T YOU JUST GO HOME?
NO.
SHK

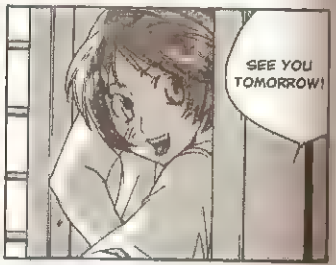
IT COULD BE DANGER-OUS.
THERE'LL BE MORE OF THESE BY SUMMER VACATION.
THE EXERCISE CLUB USES THESE GROUNDS, TOO.

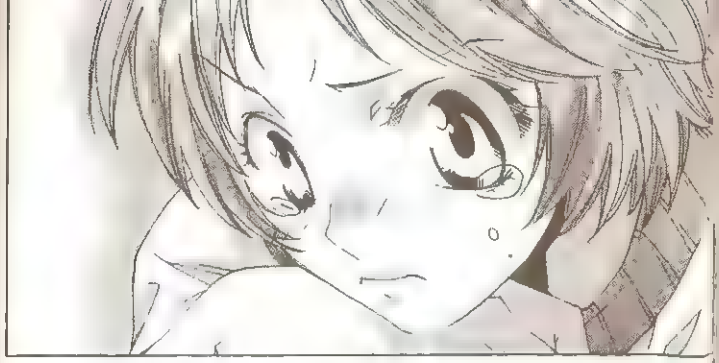
THIS IS NUTS!
YOU SHOULDN'T BE DOIN' THIS ON YOUR OWN!


FINE.
HURRY UP AND COME INSIDE.
THIS IS GENDO, MY CLASSMATE. HE WALKED ME HOME.

SORRY. I WAS AT SCHOOL PICKING WEEDS

SLAM!
.....

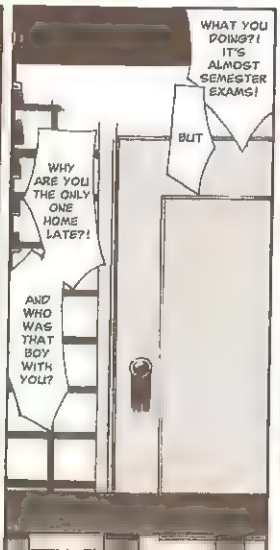

SEE YOU TOMORROW!



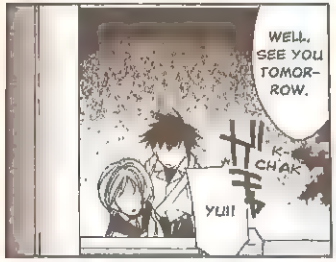
IT'S GOTTEN KIND OF LATE, HUH?

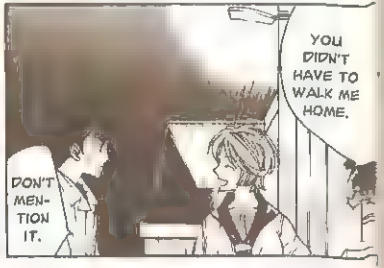
IT'S NOT LIKE THAT! GENDO'S A GOOD PERSON!

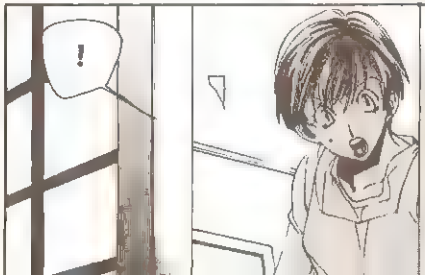
BEING WITH HIM WILL HAVE PEOPLE TALKING BADLY ABOUT YOU, TOO.


WHY ARE YOU THE ONLY ONE HOME LATE?!
AND WHO WAS THAT BOY WITH YOU?
WHAT YOU DOING?! IT'S ALMOST SEMESTER EXAMS!
BUT

!


WELL, SEE YOU TOMORROW.
K-CH'AK
YU!!


YOU DIDN'T HAVE TO WALK ME HOME.
DON'T MENTION IT.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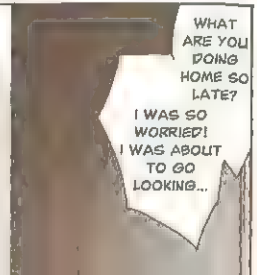

WHAT ARE YOU DOING HOME SO LATE?
I WAS SO WORRIED! I WAS ABOUT TO GO LOOKING...

BWSH
RABBLE
AIEE!
AH!
THOCK
AGH
FESS UP!
CLENCH

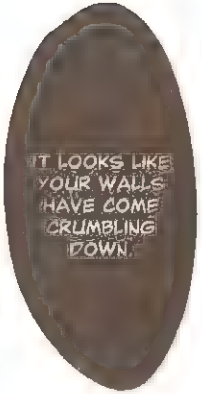
ROKU-BUNGI! STOP IT!
GET A HOLD OF YOUR-SELF!
I THOUGHT I'D MADE A CON-NECTION. I THOUGHT THAT COUNTED.
EVERY LAST ONE OF THEM! THEY'VE HAD IT!
BUT JUST WHEN I MAKE THAT CON-NECTION, THIS IS WHAT HAPPENS?!
DAMN IT!
LET GO OF ME!
THEY'VE HAD IT!
THIS TIME, IT'S NOT JUST ME. I'M NOT ALONE.
WHICH OF YOU WAS THE FIRST ONE TO GO HOME YESTER-DAY?!
I'VE HAD IT WITH THIS GUY!
SILENCE . . .
WE WERE ALL SUPPOSED TO PICK WEEDS, RIGHT?
DAMN IT.
THOCK
HUH?!
SKRKK
WHAT ARE YOU DOING?
DAMN IT.

FLASH
IT WOULD SEEM...

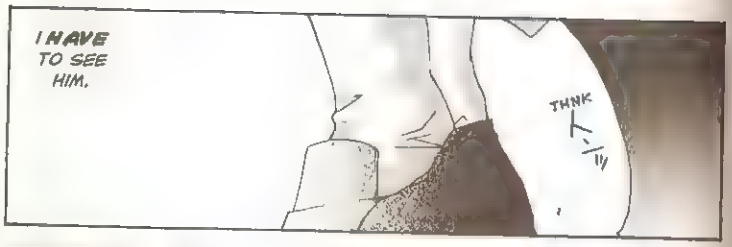
HUH?!
KAWORU!
SWSH
SHP
!

YOU REALLY DO WANT TO DESTROY THIS WORLD.

ALL OF THEM...
THEY'RE VANISHING.
THEY'RE BEING SWALLOWED UP BY THE LIGHT.
NO
SKSH
SKSH
THIS ISN'T LIGHT.
BLAST
IT'S DARKNESS
NOW THEN.
IT'S THE DARKNESS WITHIN YOU...
THIS IS YOU.
THE DARKNESS YOU'VE KEPT HIDDEN DEEP INSIDE.
CAN'T BE CHANGED. IT CAN ONLY BE EXTINGUISHED.



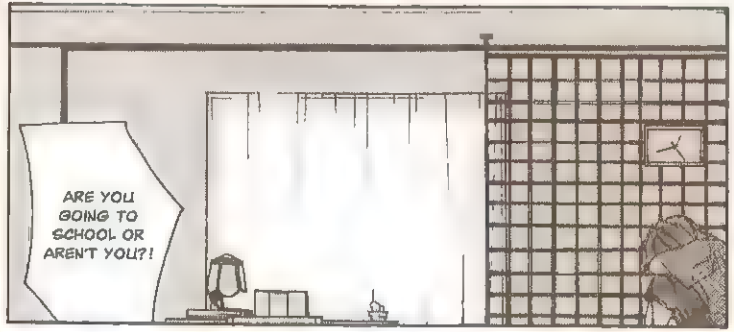
CHAPTER THREE / END

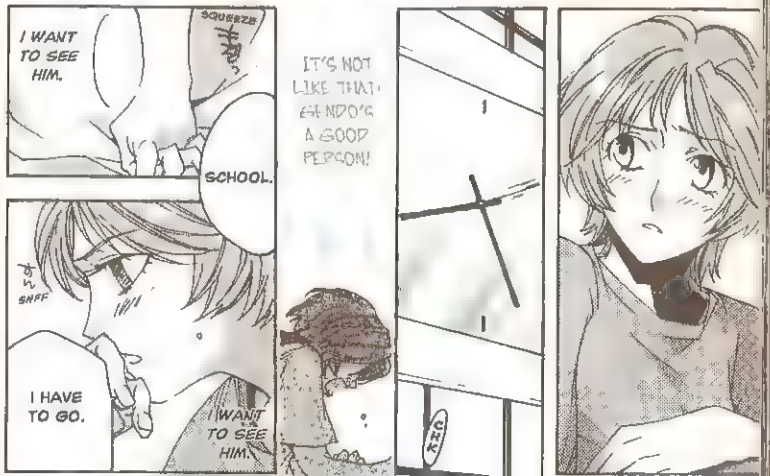

I HAVE TO SEE HIM.
THNK

YOU'LL NEVER MAKE IT IN TIME. I'LL GET THE CAR READY.
BYE.
CHAK
YOU'VE FINALLY DECIDED TO GO, HUH?
IF YOU TRY TO WALK NOW...

FLASH
SIGH
P-CHT

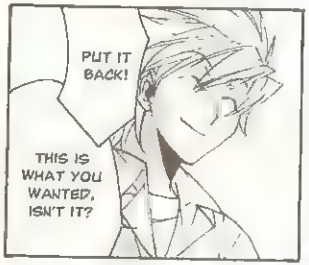
YUI!
HOW LONG DO YOU PLAN TO STAY IN YOUR ROOM?

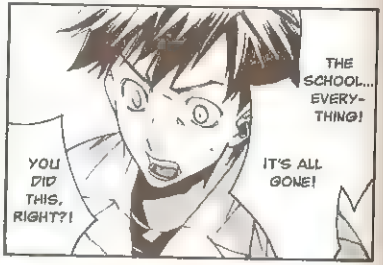

ARE YOU GOING TO SCHOOL OR AREN'T YOU?!

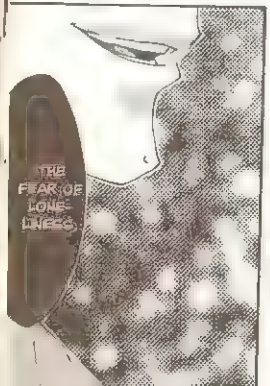

I WANT TO SEE HIM.
SQUEEZE
SCHOOL.
IT'S NOT LIKE THAT GENDO'S A GOOD PERSON!
SNIFF
I HAVE TO GO.
I WANT TO SEE HIM.
CHK

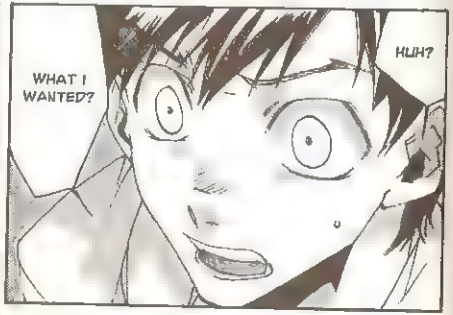
GENDO.
GENDO!
DASH
.....
OH, NO.
WHAT IS THAT?!
THAT LIGHT... IT'S COMING FROM THE SCHOOL!
WHAT?!

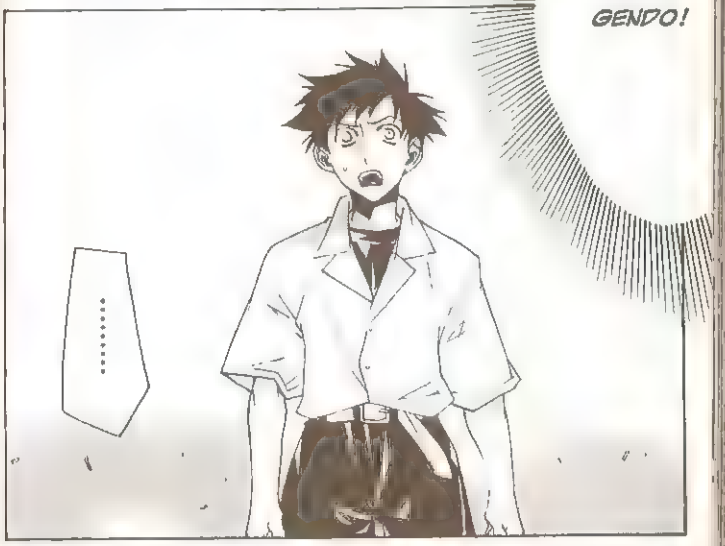
WHAT IS THIS?
WHAT'S GOING ON?!


PUT IT BACK!
THIS IS WHAT YOU WANTED, ISN'T IT?

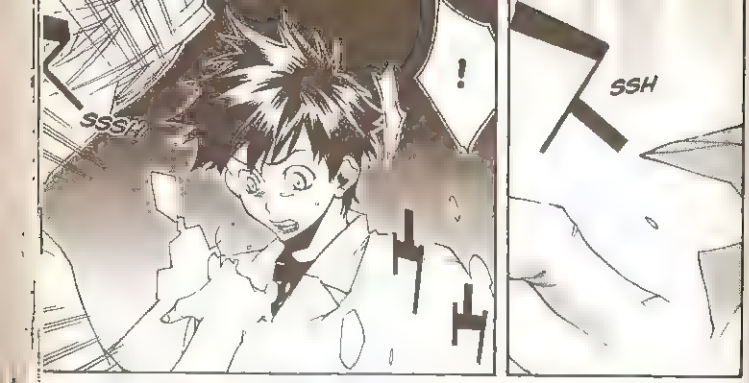

THE SCHOOL... EVERY-THING!
YOU DID THIS, RIGHT?!
IT'S ALL GONE!

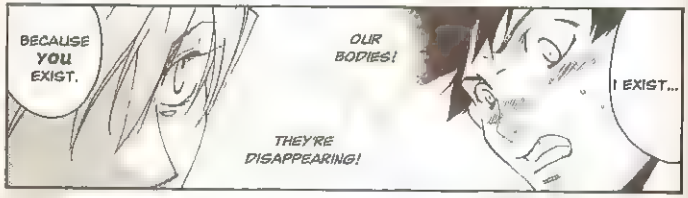

THE FEAR OF LONE-LINESS.


WHAT I WANTED?
HUH?

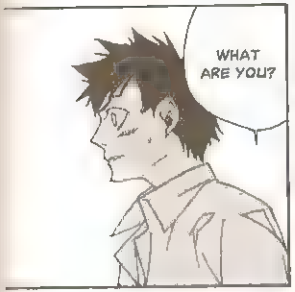

GENDO!
.....

KAWO-RU!
IT'S EMPTY.
THE WORLD THAT YOU WANTED?
IS THIS
!! HUH?





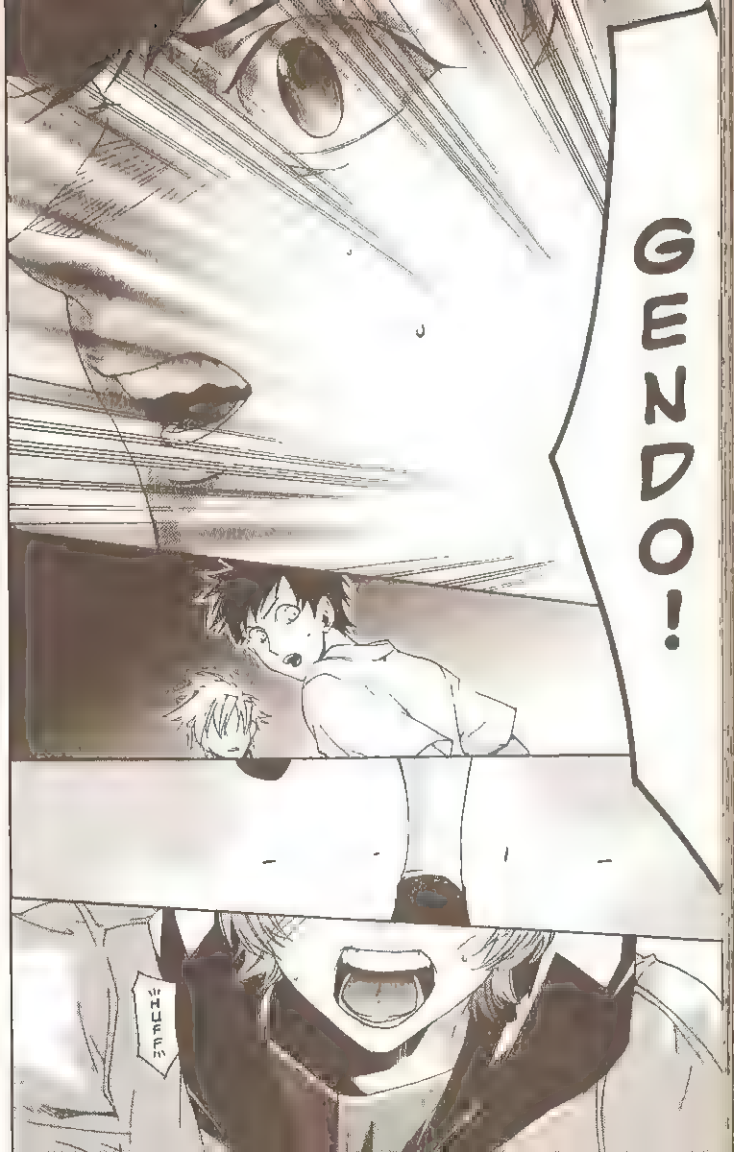
WAS THE FIRST TO TURN ITS BACK ON WHICH?



GENJO ROKUDUNG!, YOU MAY HATE THE WORLD AND EVERYONE IN IT, YET IT RAISES A QUESTION.
WHICH...
HATRED
ANXIETY
VIOLENCE. IT WAS SUPPOSED TO HELP YOU OVERCOME IT.
AND YET HERE YOU ARE, DOWN IN IT.

THIS WORLD OF MINE...
THERE'S NOTHING BUT WHITE.
ADAM. THE FIRST MAN, MADE IN THE IMAGE OF GOD.
WHAT WAS MY GOD?
BUT ...
I DON'T NEED ANYTHING.
NOT EVEN MYSELF.
THAT...
IS THE WORLD YOU'VE ALWAYS WANTED.
ADAM?
THE FIRST HUMAN TO WALK THE FACE OF THE
THIS IS ADAM. HE'S A FRIEND.
IT'S EMPTY.
THE ADAM OF THIS WORLD.
HE KNOWS ALL
YOUR HOPES AND DREAMS. AND HE'LL SHOW THEM TO YOU.
THEN YOU WILL BECOME...

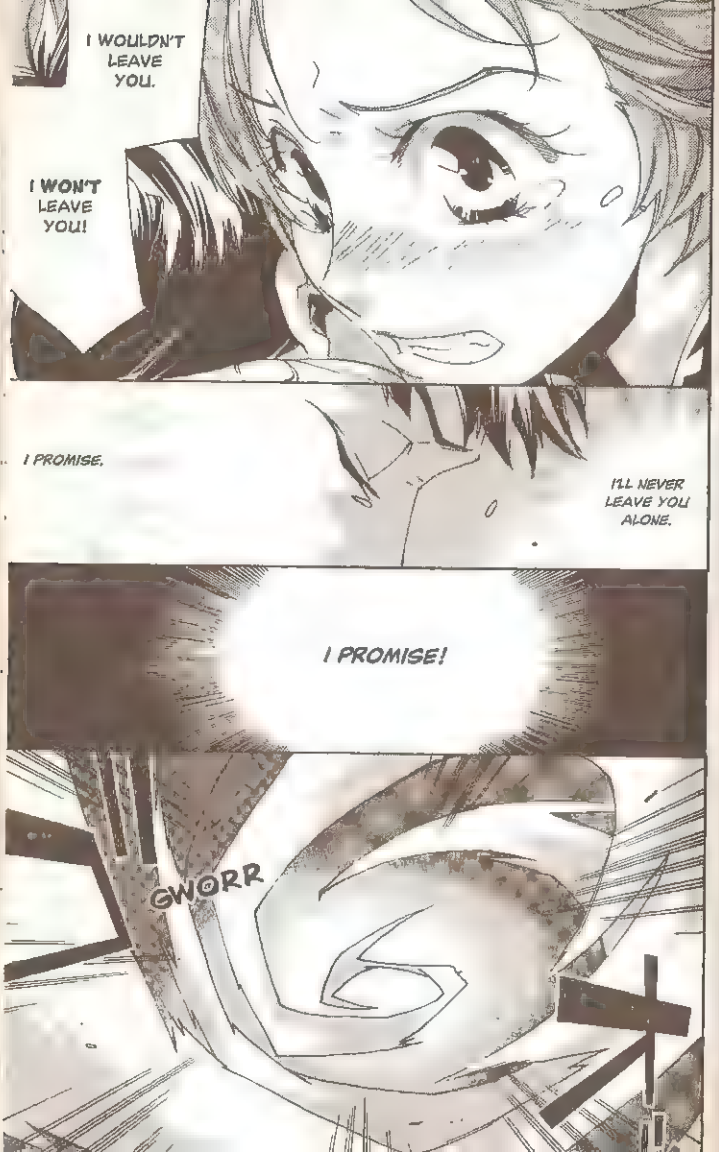
GENDO!
YUI!
THP
YOU DON'T PLAN ON BRINGING HER ALONG, DO YOU?
I THOUGHT YOU DIDN'T NEED ANYTHING.
NOT EVEN YOURSELF. ARE YOU GETTING LONELY?
COULD IT BE YOU NEED SOME-ONE?

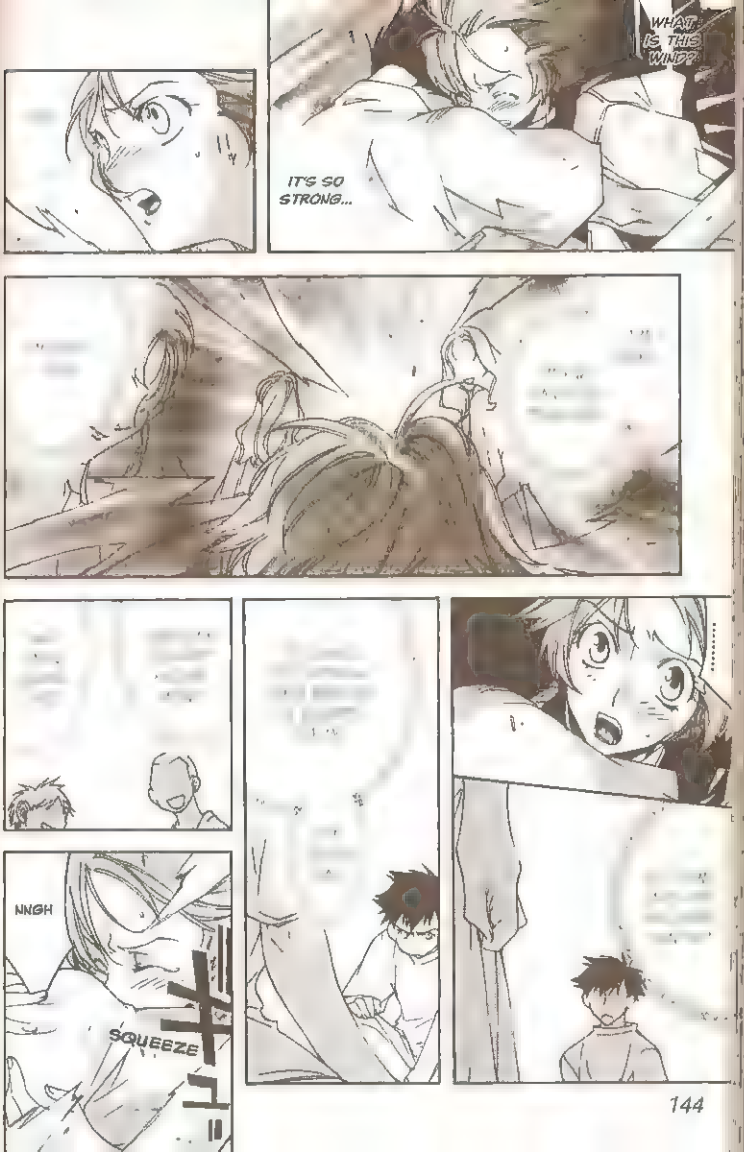

GENDO!
"HUFF"

A WORLD THAT'S CAUSED YOU SO MUCH PAIN.
BY ACCEPTING HER,
YOU BRING BACK THE WORLD THAT YOU DESPISED.
THE CITY!
WILL YOU STILL REACH OUT TO HER?
GENDO!
GENDO! WHERE ARE YOU?
ARE YOU OK?!
GNASH

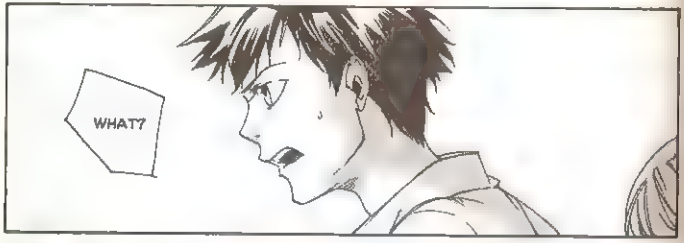
LOOK.
SEE WHERE SHE'S RUNNING?
KRK

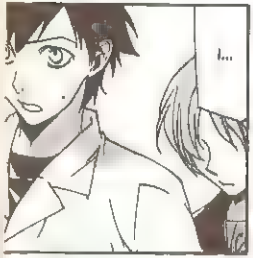
GENDO!
YUI!
GWOORRRR
BWSSH


I WOULDN'T LEAVE YOU.
I WON'T LEAVE YOU!
I PROMISE.
I'LL NEVER LEAVE YOU ALONE.
I PROMISE!
GWORR


WHAT IS THIS WIND?
IT'S SO STRONG...
NNGH
SQUEEZE

ARE YOU ALRIGHT WITH THIS?


WHAT?


I...

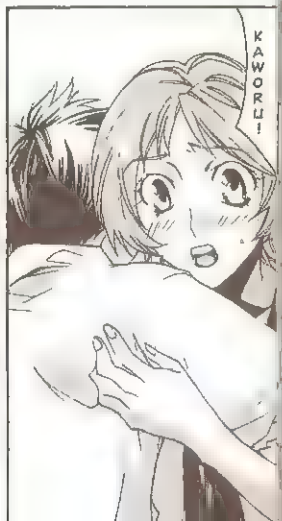
DON'T YOU?

I THOUGHT YOU HATED THIS WORLD.

I WON'T LEAVE HIM.

GENDO.

!
TUG

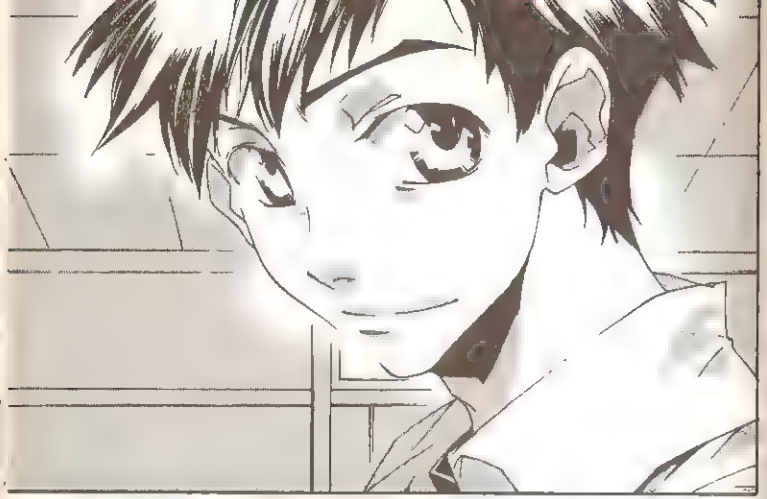

KAWORU!

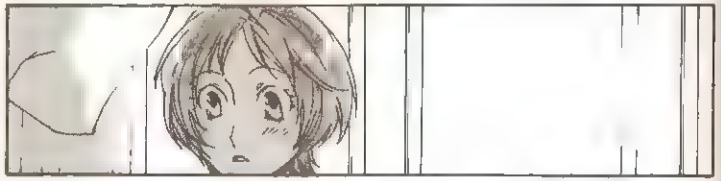
THAT'S JUST HOW THINGS ARE.
IT'S THE WORLD THAT MADE GENDO WHO HE IS.
AND I...
I LIKE HIM.

I...
I WON'T LEAVE HIM ON HIS OWN!
YOU'VE ALREADY SEEN IT HAPPEN.
THOSE WORDS WILL COME TO HAUNT YOU.
BEING CLOSE TO HIM...
ENDS UP HURTING YOU AS WELL.
YUI...

WHAT ABOUT YOU?
CRACK
CRACK
AH.
CRACK
CRACK

AND...
SSHHH
I'LL NEVER LEAVE HIM.
NEVER.
FOREVER AND EVER.
WELL, GENDO?
I WANT TO BE WITH HIM.





OK. ROLL CALL.
AKAI-KE!
HERE.
HUH?
WHAT WAS THAT JUST NOW?

BUT IT WASN'T.

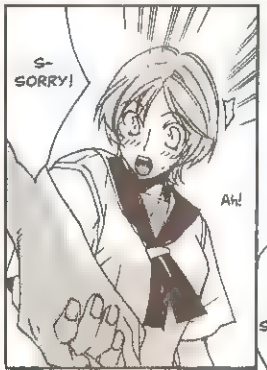
IT WAS LIKE A DREAM...
SOFUE!
HERE.

CHATTER
SO THAT'S YOUR ANSWER?
CHATTER

NO WAY! I FORGOT MY TRUNKS!
CAN I SEE THIS?
ARE WE SWIMMING TODAY IN P.E.?

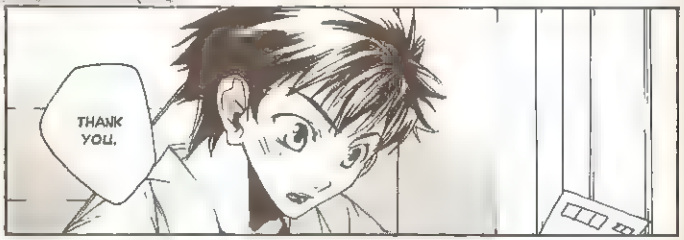
HUH?
HEY.
YOU DO YOUR MATH HOMEWORK?

SQUEEZE


S-SORRY!
AH!

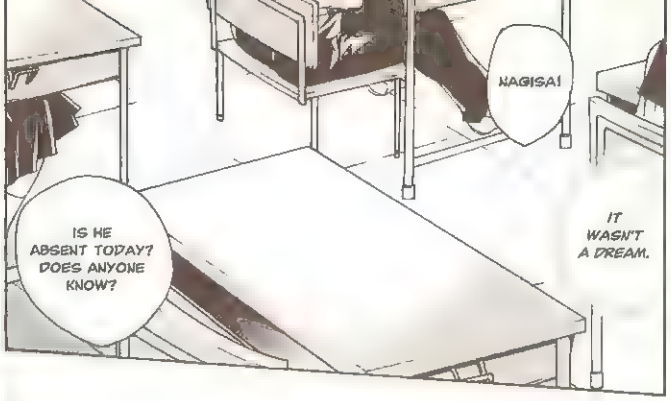
WE'RE AT SCHOOL.

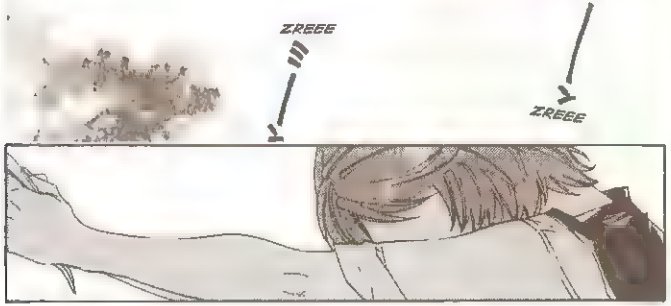
TO YOU.
I DECIDED TO WRITE...
I-
YOU REMEMBER THAT ASSIGNMENT WHERE WE HAD TO WRITE A LETTER?
UM...


THANK YOU.

NO.
THAT'S FINE.
AH!

I WON'T LEAVE HIM ON HIS OWN.
THANK YOU.

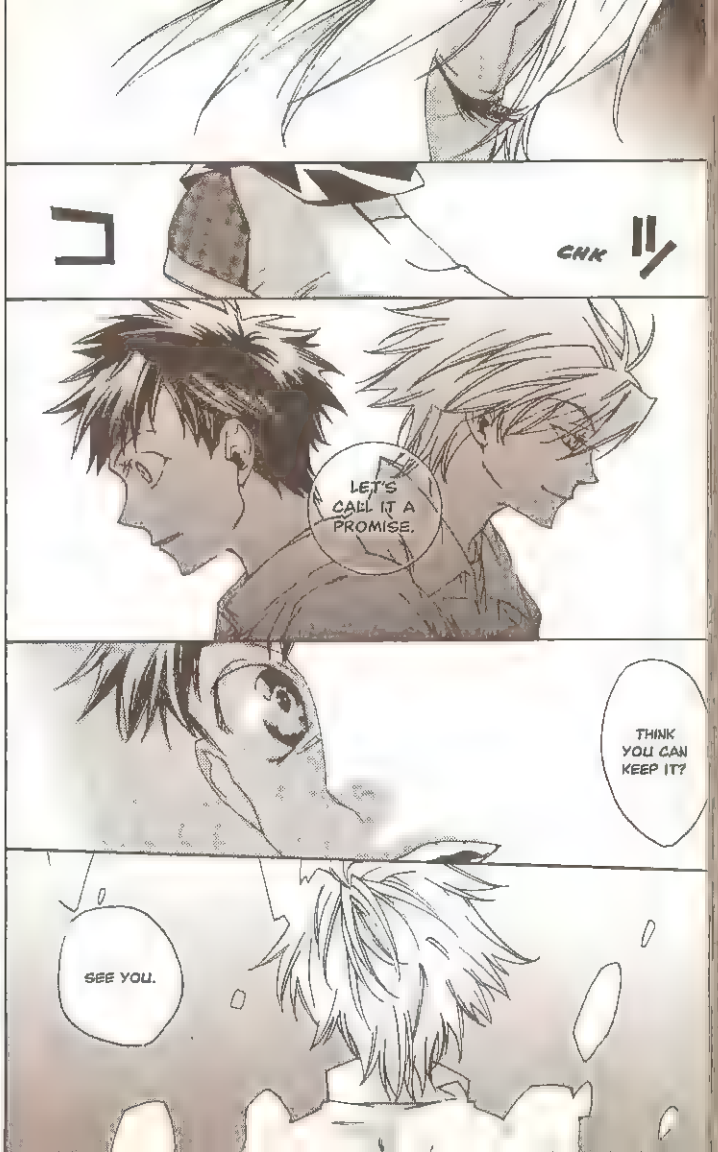

NAGISA!
IS HE ABSENT TODAY? DOES ANYONE KNOW?
IT WASN'T A DREAM.


ZREEE
ZREEE

ZREEE
I WANT YOU TO HAVE THIS.
HERE.
ZREEE

IT'LL BE MY TURN TO HELP HER.
WHEN THAT DAY COMES...
I WILL PROTECT HER.
AS SCREWED UP AS THIS WORLD IS...
IT'S WHAT LET US MEET.
IT'S IMPORTANT TO ME NOW.
THE WHOLE WORLD, HUH?
I CAN DO IT.
BUT I DON'T WANT TO LOSE SIGHT OF IT.
IT'S JUST A TINY SPACE
BUT CAN SOME-ONE AS INSIG-NIFICANT AS YOU...
ALSO PRO-TECT THE WORLD?
I GUESS THIS MEANS
YOU'RE FINE WITH THE WAY THINGS ARE.
EVEN IF THAT...
IS THE ONLY THING TYING YOU TO THIS WORLD.
YOU!
YOU
AND HER.
YOU'LL JUST END UP HURT AGAIN.
I DON'T CARE.

I'LL BE WAITING.
THAT'S WEIRD.
WHO ...
HUH?
SCRNCH

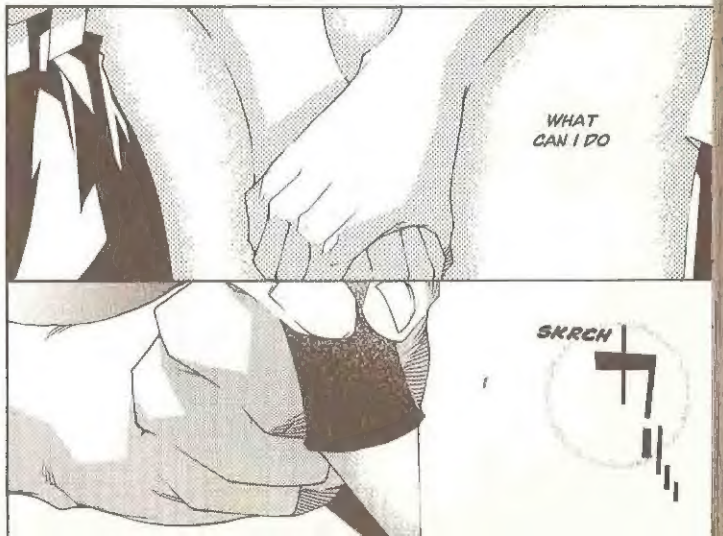

CHK
LET'S CALL IT A PROMISE.
THINK YOU CAN KEEP IT?
SEE YOU.

I WON'T LEAVE HIM ALONE.
IT'S LIKE I'VE FORGOTTEN EVERYTHING ELSE...
WHY CAN'T I REMEMBER WHEN SHE SAID THAT?
EVERYTHING BUT THAT VOICE.
AND THAT SMILE SHE ALWAYS HAS.
I REMEMBER HER VOICE.
AND HER TEARS. LIKE SOMETHING I SAID WAS GOING TO MAKE HER CRY.

THAT NIGHT...
WHO WAS I TALKING TO?
ON THE PAPER IT FOLDED INTO AN AIRPLANE
I FINALLY WROTE SOMETHING...
CRK
THE LETTER YUI GAVE ME HAD JUST THREE WORDS WRITTEN ON IT...
THE THING IS, I REMEMBER MORE.
BUT IT MADE ME HAPPY.
I like you

I WON'T LEAVE HIM ALONE.

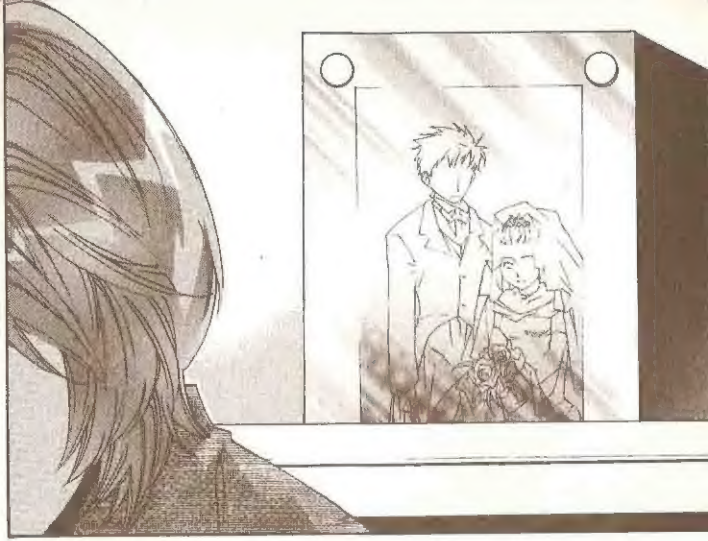
NOW AND IN THE FUTURE...



FWSH

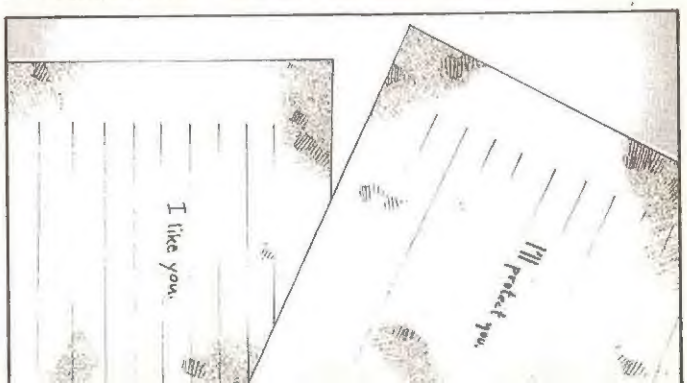
SHP

YOUR MOM AND DAD WILL PROTECT YOU.
OK?
ONCE YOU'RE BORN...
DON'T YOU WORRY.

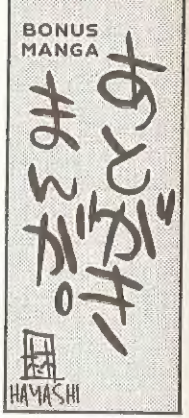


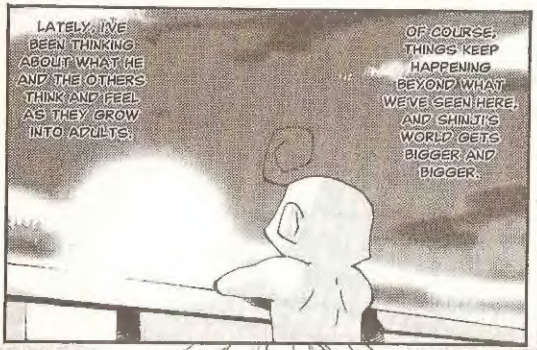
AND MINE.
HIS LET-TER...

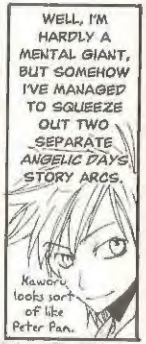
I HAVEN'T SEEN THESE IN A WHILE.


I like you.
I'll protect you.

LATELY, MY CAT HAS BECOME COMPLETELY ADDICTED TO PLAYING WITH STRING. HE'LL GIVE UP FOOD AND EVEN SLEEP JUST TO PLAY WITH STRING ALL DAY AND NIGHT. I CAN'T GET ANY SLEEP MYSELF!
SKSH
HOWDY! FUMINO HAYASHI HERE. IT LOOKS LIKE WE'VE REACHED THE FIFTH VOLUME OF THIS MANGA ALREADY.
THANK YOU ALL FOR READING.




LATELY, I'VE BEEN THINKING ABOUT WHAT HE AND THE OTHERS THINK AND FEEL AS THEY GROW INTO ADULTS.
OF COURSE, THINGS KEEP HAPPENING BEYOND WHAT WE'VE SEEN HERE, AND SHINJI'S WORLD GETS BIGGER AND BIGGER.


WELL, I'M HARDLY A MENTAL GIANT, BUT SOMEHOW I'VE MANAGED TO SQUEEZE OUT TWO SEPARATE ANGELIC DAYS STORY ARCS.
Kaworu looks sort of like Peter Pan.

THEY'LL EXPERIENCE HARDSHIP, BUT IN THE END THEY'LL BE BE ABLE TO SMILE... AND THEY'LL BE ADULTS.
THAT'S WHY NEXT TIME, I'D LIKE TO TAKE AN OMNIBUS SORT OF APPROACH AND GIVE A GLIMPSE INTO THEIR FUTURES.
ANYWAY, THAT'S WHAT YOU HAVE TO LOOK FORWARD TO. SEE YOU NEXT VOLUME!

CHAPTER FOUR / END

NEON GENESIS EVANGELION
ANGELIC DAYS
VOLUME SIX

ONE BY ONE, THE FORMER STUDENTS OF CLASS 2-A HAVE RETURNED TO JAPAN. BUT THEIR REUNION WON'T BE A HAPPY ONE, AS REI WRESTLES WITH HER FEELINGS FOR SHINJI WHILE ASUKA AND SHINJI STRUGGLE TO ADJUST AS A COUPLE.

AND THROUGH IT ALL, THEY MUST FACE A COMMON DILEMMA—THE OLDER THEY BECOME, THE MORE THE EVANGELION ARE CHOOSING TO REJECT THEM...

THE SAGA CONCLUDES IN VOL. 6!

NEON GENESIS EVANGELION: ANGELIC DAYS
VOLUME FIVE

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